

PIANO

ANITA JACK TOPPIN,
SPANISH SERENADE

THOS. S. ALLEN

Moderato

mf

mf

mf

mf

ff

ff

mf

mf

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This page contains eight systems of musical notation for piano accompaniment. Each system consists of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The piece concludes with a double bar line and the instruction 'D.S.al' (Da Segno, alla fine).

FLUTE

ANITA

SPANISH SERENADE

JACK TOPPIN,

THOS. S. ALLEN

Moderato

D.S. al

1st CLARINET
in A

ANITA JACK TOPPIN,
SPANISH SERENADE

THOS. S. ALLEN

Moderato

This musical score is for the 1st Clarinet in A part of the piece "Anita" by Jack Toppin, arranged by Thos. S. Allen. The tempo is marked "Moderato". The score is written in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with the first system starting with a Viola part. Subsequent systems include parts for Cello and 2nd Cor. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *1* and *2* indicating first and second endings. The score concludes with a final double bar line.

CORNETS in A

ANITA JACK TOPPIN,

SPANISH SERENADE

THOS. S. ALLEN

Moderato

3 Horn

mf

f

3

1

3

1

2

mf

2d Cl.

1

2

3

Horns

mf

1

3

2d Cl.

p

2d Cl.

mf

2d Cl.

3

1

2

ff

TROMBONE

ANITA
SPANISH SERENADE

JACK TOPPIN,

THOS. S. ALLEN

Moderato

3 *mf* *f*

1 3

Bassoon *ff* *mf*

ff

mf *mf*

p

Bassoon *mf*

1 2

ff

JACK TOPPIN, ANITA

DRUMS

SPANISH SERENADE

THOS. S. ALLEN

Moderato 2 1 Tym. in D & A or Bass Drum

Castagnets & Tambourine

mf

ff *mf*

B.D.

p

8 8

Castagnets & Tambourine

mf

2 3 1 1 2 *ff* 6 6

JACK TOPPIN,

ANITA

SPANISH SERENADE

1st VIOLIN

THOS. S. ALLEN

Moderato

1st VIOLIN

Moderato

THOS. S. ALLEN

mf *f*

Bass

mf *ff* *mf*

1 2 *8va ad lib.*

Bass

1 2 *loco*

mf *p*

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1st VIOLIN

JACK TOPPIN,

3

2nd Violin

pizz. *mf* arco

Bass *ff*

pizz.

Detailed description: This is a page of a musical score for a violin duo. It features two staves, the 1st Violin and the 2nd Violin, both in treble clef with a key signature of one sharp (F#). The music is written in a single system. The 1st Violin part includes various musical notations such as eighth and sixteenth notes, slurs, and triplets. The 2nd Violin part also contains similar notation, including triplets and slurs. There are dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A section of the 1st Violin part is marked 'pizz.' (pizzicato) and 'arco' (arco). The 2nd Violin part has a section marked 'Bass' and 'ff'. The score ends with a 'pizz.' marking. The page number '3' is in the top right corner. The publisher's name 'JACK TOPPIN,' is written in a stylized font at the top. The number '995-17' is at the bottom left.

2^d VIOLINANITA JACK TOPPIN
SPANISH SERENADE

THOS. S. ALLEN

Moderato

Musical score for 2^d Violin, Moderato tempo. The score is in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The key signature is G major. The tempo is Moderato. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulations: *pizz.* (pizzicato) and *arco* (arco). A 2^d ending is marked with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

D.S. al.

VIOLA

ANITA

SPANISH SERENADE

JACK TOPPIN,

THOS. S. ALLEN

Moderato

mf

mf

ff

Cello & Trom.

mf

ff

mf

p

2^d time ff

arco

pizz.

mf

1 2

'CELLO

ANITA JACK TOPPIN,

SPANISH SERENADE

THOS. S. ALLEN

Moderato Viola

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and a *f* dynamic. The score includes several measures of eighth and sixteenth notes, some with slurs. A *ff* dynamic appears in the fifth measure. A *mf* dynamic is used in the sixth measure, followed by a *ff* dynamic in the seventh measure. A *SOLO* section begins in the eighth measure, marked *mf*. The score continues with various dynamics including *p* and *2^d time ff*. The final section includes *pizz.* (pizzicato) and *arco* (arco) markings, with a *mf* dynamic. The score concludes with a double bar line and a repeat sign.

D. S. al

BASS

ANITA JACK TOPPIN,

SPANISH SERENADE

THOS. S. ALLEN

Moderato

mf *f* *mf* *ff* *mf* *ff* *mf* *p* *2^d time ff* *arco* *mf* *pizz.* *'Cello* *1* *2* *D.S. al.*