

The High Roller.

PIANO.

MARCH and TWO-STEP.

THOS. S. ALLEN.

This musical score is for a piano piece titled "The High Roller," composed by Thomas S. Allen. The piece is in 6/8 time and consists of a march section followed by a two-step section. The score is written for piano, with a key signature of one flat (B-flat). The first system includes a treble and bass staff with a forte (ff) dynamic marking. The second system features a treble staff with a melodic line and a bass staff with a simple accompaniment, marked with a mezzo-forte (mf) dynamic. The third system continues the melodic and accompanimental lines. The fourth system introduces a first ending (1.) and a second ending (2.) for the two-step section, marked with a forte (ff) dynamic. The fifth system continues the two-step section. The sixth system concludes the piece with a first ending (1.) and a second ending (2.) marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO.

Handwritten musical score for a Trio section, featuring piano and brass parts. The score is written on six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is 6/8. The first system includes the label "TRIO." and dynamic markings *ff* and *mf 2^d time ff*. The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part. The fifth system includes the label "Brass." and dynamic marking *ff*. The sixth system includes the label "Brass." and dynamic marking *ff*. The score concludes with a double bar line and a repeat sign.

The High Roller

FLUTE.

MARCH and TWO-STEP.

THOS. S. ALLEN.

6/8

ff

f

1. 2.

mf *ff*

TRIO.

ff *mf* 2d time *ff*

8.

f *ff*

2

f

D. S. al

PROPERTY OF, A. AND M. BEN
VALLEY.
THOS. S. ALLEN.

MARCH and TWO-STEP.

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ff *f*

1. 2. *ff*

mf *ff*

1. 2. *mf* 2d time *ff*

TRIO. *ff* *mf* 2d time *ff*

f 2d Cor. *ff* 2d Cor.

f 2d Cor. *ff* 2d Cor.

f 2d Cor. *ff* 2d Cor.

D.S. al.

D. S. al ☉

1st CORNET
in B $\flat$.

The High Roller.

MARCH and TWO-STEP.



THOS. S. ALLEN.

SOLO

ff

f

Cl.

1. 2.

ff

mf *ff*

TRIO.

ff

Tromb.

Cello or Tromb. Play small notes 2^d time.

mf 2^d time *ff*

f

SOLO

ff

SOLO

Tromb.

D.S. al

2^d CORNET
in B $\flat$.

The High Roller.

MARCH and TWO-STEP.

THOS. S. ALLEN.



ff *SOLO* *1st Cor.*

ff *mf* *ff* *1.* *2.*

TRIO. *ff* *Trom.*

Play small notes 2^d time. *mf* *2^d time* *ff*

ff *SOLO* *SOLO* *Trom.* *D.S.al*

The High Roller.

TROMBONE.

MARCH and TWO-STEP.

THOS. S. ALLEN.



ff B.D.

f

1. 2. 2^d Cor. ff

mf ff

1. 2.

TRIO. ff

Cello. Play small notes 2^d ti. mf 2^d time ff

Horn. f

Solo ff

Solo

D.S. al.

The High Roller

DRUMS.

MARCH and TWO-STEP.

THOS. S. ALLEN.

The musical score is written for drums and is organized into two main sections: a March and a Two-Step. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a **ff** (fortissimo) dynamic. The first section, labeled **B.D. Solo.**, features a series of rhythmic patterns with dynamics ranging from **f** to **ff**. This section includes first and second endings. The second section, labeled **TRIO.**, begins with a **ff** dynamic and includes a **mf** (mezzo-forte) section. The score concludes with a **ff** dynamic. The notation includes various drum-specific symbols such as **Cym.** (cymbal) and **B.D.** (bass drum), as well as articulation marks like accents and slurs. The score is presented on ten staves, with the first five staves corresponding to the B.D. Solo section and the remaining five staves to the Trio section.

The High Roller.

1st VIOLIN.

MARCH and TWO-STEP.

THOS. S. ALLEN.

Cor. B.D.

Cor. & Tromb.

1. 2. 3rd ad lib.

mf ff

TRIO. ff Bass.

mf 2^d time ff

f Bass.

Brass.

D.S. al.

2^d VIOLIN.

The High Roller.

MARCH and TWO-STEP.

THOS. S. ALLEN.



ff

f

1. 2.

ff

mf

ff

1. 2.

TRIO.

ff

mf 2^d time ff

f Viola.

2^d Cor.

ff

The High Roller

VIOLA.

MARCH and TWO-STEP.

THOS. S. ALLEN.



Sheet music for Viola, March and Two-Step. The music is written in 6/8 time, key of B-flat major. It features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes first and second endings, a Trio section, and a Trombone (Trom.) section. The music concludes with a *D.S. al* (Da Capo) instruction.

The High Roller.

MARCH and TWO-STEP.

'CELLO.

THOS. S. ALLEN.



ff B.D. *f*

1. 2. *ff*

Tromb. *mf* *ff*

1. 2.

TRIO *ff* *mf* 2^d time *ff*

f *ff* Tromb.

D.S. al.

The High Roller.

BASS.

MARCH and TWO-STEP.

THOS. S. ALLEN.



ff B.D. f

1. 2. ff

> mf ff

> 1. > 2. >

TRIO. ff mf 2^d time ff

f Trom.

D.S. al