



JACOBS' ORCHESTRA MONTHLY

Mocking the Mocking-Bird

FOX TROT ODDITY

THOS. S. ALLEN

Composer of "Sandy River Rag"

PIANO

The musical score is written for piano and consists of seven systems of music. Each system has a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The second system features a more complex melody in the treble staff with many beamed sixteenth notes. The third system continues this melodic line. The fourth system shows a change in the bass line. The fifth system includes first and second endings, marked with '1.' and '2.' and repeat signs. The sixth and seventh systems conclude the piece with sustained chords in the bass and melodic fragments in the treble. Dynamic markings include *mf cresc.*, *ff*, and *mf*.

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This page contains ten systems of musical notation for piano. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The key signature is one flat (B-flat). The systems are as follows:

- System 1: Treble staff has a first ending bracket. Dynamics include *ff* and *mf*.
- System 2: Treble staff has a first ending bracket. Dynamics include *ff* and *mf*. There are '8' markings under the bass staff.
- System 3: Treble staff has a first ending bracket. Dynamics include *ff* and *mf*. There are '8' markings under the bass staff.
- System 4: Treble staff has a first ending bracket. Dynamics include *mf*.
- System 5: Treble staff has first and second ending brackets. Dynamics include *mf* and *cresc.*.
- System 6: Treble staff has a first ending bracket. Dynamics include *mf*.
- System 7: Treble staff has a first ending bracket. Dynamics include *mf*.
- System 8: Treble staff has first and second ending brackets. Dynamics include *mf*.
- System 9: Treble staff has a first ending bracket. Dynamics include *mf*.
- System 10: Treble staff has first and second ending brackets. Dynamics include *mf*.

The page concludes with the instruction *D.S.al* at the bottom right.

JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird

FLUTE

FOX TROT ODDITY

THOS. S. ALLEN

Cl.

mf *cresc.* *ff* *f*

1 2

mf *ff*

1 2

ff *mf*

1 2

f *ffz* *mf*

cresc. *f*

1 2

f

Mocking the Mocking-Bird

FOX TROT ODDITY

VALLEY

THOS. S. ALLEN

D.S.al∘

Mocking the Mocking-Bird

FOX TROT ODDITY

THOS. S. ALLEN

D. S. al 

Mocking the Mocking Bird

1st CLARINET

in B $\flat$

FOX TROT ODDITY

THOS. S. ALLEN

Musical score for 1st Clarinet in B $\flat$, titled "Mocking the Mocking Bird" by Thomas S. Allen. The score is in 2/4 time and features a variety of musical notations including dynamics (*mf*, *cresc.*, *ff*, *f*), articulation (accents), and repeat signs. It includes parts for 2nd Clarinet (2d Cl.), 2nd Cor (2d Cor.), and Cuckoo. The score ends with a D.S. al fine instruction.

D.S. al fine

JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird

2^d CLARINET
 in B $\flat$

FOX TROT ODDITY

THOS. S. ALLEN



mf *cresc.* *ff*

f *ff* *f*

mf *ff*

ff *ff*

mf *ff*

ff *mf* *Cuckoo* *mf* *Cuckoo*

mf *f* *ff*

mf *f*

mf *f*

f *ff* *D.S. al.*

♫ALTO SAXOPHONE
(Substitute for Cello)

Small notes are for
B♭ TENOR SAXOPHONE

JACOBS' ORCHESTRA MONTHLY

Mocking the Mocking-Bird

FOX TROT ODDITY

VALLEY.

THOS. S. ALLEN

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The music is in common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *ff*, and *f*. There are also first and second endings marked with "1" and "2". The score is written in ink on aged, slightly yellowed paper.

C TENOR SAXOPHONE
(Substitute for Cello)

Mocking the Mocking-Bird

FOX TROT ODDITY

THOS. S. ALLEN

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "mf" (mezzo-forte) and "cresc." (crescendo). The score ends with a double bar line and a repeat sign.

Mocking the Mocking-Bird

HORNS in F

FOX TROT ODDITY

THOS. S. ALLEN

3

ff *f*

ff *f*

1 2

ff *ff*

Trom.

2d Cor.

mf *ff*

Trom.

1 2

ff *mf*

Trom.

1

ff *mf*

1 2

mf *f* *ff*

1st

mf *cresc.*

1st

f *mf*

2d Cor.

1 2

f *ff*

D.S.al

THOS. S. ALLEN

FOX TROT ODDITY

This page of musical notation is a score for a symphony, featuring multiple staves with various instruments. The notation includes dynamic markings such as *mf*, *cresc.*, *ff*, *f*, *unis.*, and *D.S. al.* The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed include Clarinets (Cl's), Trombones (Trom.), Horns, and a Horn section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird

TROMBONE

FOX TROT ODDITY

THOS. S. ALLEN

Bass
mf cresc. - - - - - ff
f
ff f
ff
 1 2
ff 'Cello *ff*
mf
ff
 1 2
ff *mf*
ff
 1 2
mf *f* *ffz*
 'Cello *mf* *mf cresc. - - - - -*
f *mf*
 1 2
f

D.S. al.

JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird

DRUMS

FOX TROT ODDITY

THOS. S. ALLEN

mf cresc. *ff* *f* Wood-Drum

ff *f* Cow-Bell Block B.D.

together B.D. together Tom-tom Cow-Bell

mf Ratchet Block *ff* B.D.

together B.D. together B.D.

Cym B.D. together B.D.

ff On Rim *mf* Cuckoo

mf Bells *f* *ff* B.D. *cresc.*

mf Bells Cym. together

D.S. al

PROPERTY OF A. AND M. BENNETT
JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird
FOX TROT ODDITY

1st VIOLIN

THOS. S. ALLEN

Composer of "Sandy River Rag"

mf cresc. ff

f ff

f ff

1 2 ff ff

Bass

mf ff

1 2

mf ff

1 2 ffz

mf cresc.

f mf

1 2

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Bass

D.S.al

JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird

VALLEY.

2^d VIOLIN

FOX TROT ODDITY

THOS. S. ALLEN

mf *cresc.* *ff*

f *ff* *f* *ff* *ff*

mf *Viola* *ff*

Bass *ff* *mf* *mf* *ff* *ff* *cresc.*

f *mf* *ff* *ff* *ff* *ff* *D.S.al*

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *ff*, *f*, *ffz*, and *cresc.*. There are also articulations like accents (*>*) and slurs. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are two first and second endings marked with '1' and '2' in several staves. The piece concludes with a double bar line and a repeat sign.

JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird

'CELLO

FOX TROT ODDITY

THOS. S. ALLEN

mf cresc. ff

f Trom.

ff f

1 2

ff ff

mf ff

1 2

ff mf

mf f ff

mf cresc.

f mf

1 2

f

D.S.al

JACOBS' ORCHESTRA MONTHLY
Mocking the Mocking-Bird

BASS

FOX TROT ODDITY

THOS. S. ALLEN

Cello
 mf cresc. ff
 f ff f
 ff mf
 ff mf
 ff mf
 mf ff
 mf f ff
 mf cresc.
 f mf
 f
 D.S.al