

FLUTE

HIGH HAT

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

Sheet music for the first system, featuring a treble clef and a key signature of one flat. The music is marked *f* (forte) and includes a circled letter **A** at the beginning. The notation consists of a single melodic line with various ornaments (accents) and triplets.

Piano Solo

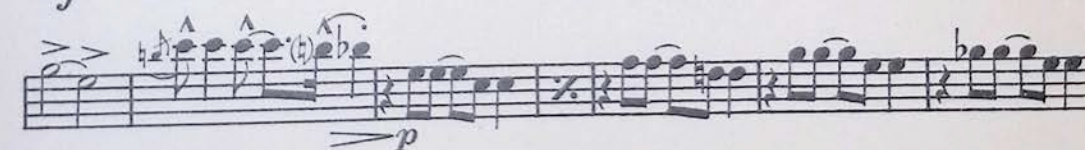
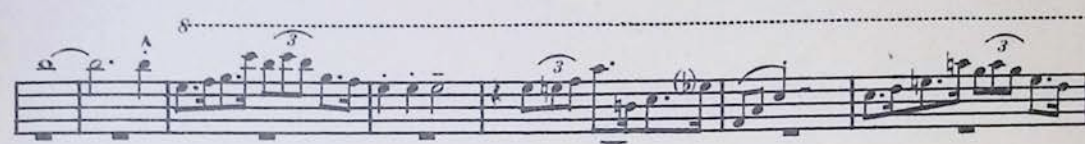
Sheet music for the second system, featuring a treble clef and a key signature of one flat. The music is marked *mf* (mezzo-forte) and includes a circled letter **A** at the beginning. The notation consists of a single melodic line with various ornaments (accents) and triplets.

Final

Sheet music for the third system, featuring a treble clef and a key signature of one flat. The music is marked *f* (forte) and includes a circled letter **B** at the beginning. The notation consists of a single melodic line with various ornaments (accents) and triplets. A box labeled "To next strain-No Repeat" is present. The system concludes with a double bar line and a repeat sign.

©

Piano Solo



D. S. al Fine.

Flute

1st CLARINET in B $\flat$

HIGH HAT

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a *Moderato* tempo marking. The key signature has two flats (B $\flat$ and E $\flat$). The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents (^) and slurs. The piece is divided into sections labeled A, B, C, and D. Section A includes a 'Piano Solo' section marked *pp*. Section B is marked *mf*. Section C is marked *f*. Section D is marked *p*. There are also markings for 'To next strain - No Repeat' and 'Final'. The score ends with a double bar line and a key signature change to one flat (B $\flat$), followed by the instruction 'D. S. al Fine'.

D. S. al Fine

HIGH HAT

1st TRUMPET in B $\flat$

A MUSICAL COCKTAIL

By LOUIS ALTER
Arr. by Earl Sisson

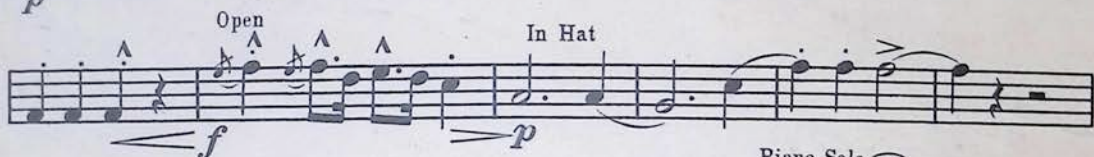
Moderato

(A)

§ (Place Bell of Horn IN HAT or Tacet)



p



In Hat

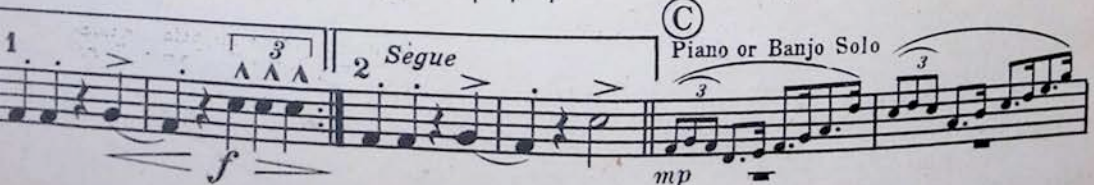


To next strain - No Repeat



(B)

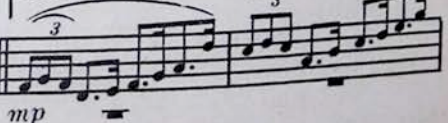
Open

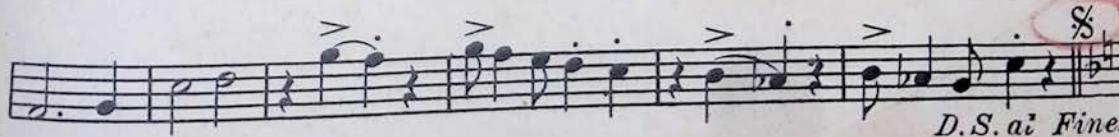
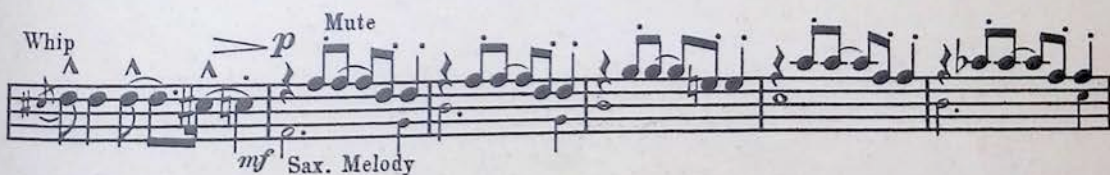
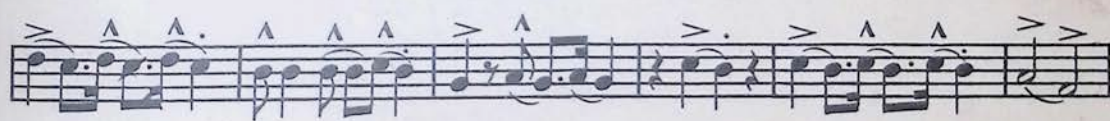


2 Segue

(C)

Piano or Banjo Solo





HIGH HAT

2d TRUMPET in B $\flat$ A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

(A) (Place Bell of Horn
IN HAT or Tacet.)

The musical score for 2d Trumpet in B $\flat$ is written in 4/4 time. It begins with a *Moderato* tempo marking. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into several sections:

- Section A:** The main melody, starting with a forte (*f*) dynamic and marked with accents. It includes performance instructions "Open" and "In Hat" with corresponding dynamics *f* and *p*. A repeat sign with a first ending bracket is present.
- Section B:** A final flourish, marked with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Section C:** A 7-measure repeat section, marked with a forte (*f*) dynamic and featuring "Whip" articulation marks.
- Section D:** A piano or banjo solo, marked with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. It includes a "Mute" instruction.

The score concludes with the instruction "D.S. al Fine".

HIGH HAT

A MUSICAL COCKTAIL

Arr. by Earl Sisson

Ⓐ (Place Bell of Horn
IN HAT or Tacet.)

The image shows a page of a musical score for 'The Ragtime Medley'. The score is written for a single melodic line, likely for a piano or banjo. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 'Moderato' at the top. The key signature has two flats (B-flat and E-flat). The score is divided into several sections, some of which are labeled with circled letters (A, B, C, D) and numbers (1, 2, 3, 4, 5, 6, 7). There are also instructions in all caps, such as 'IN HAT or Tacet', 'Open', 'In Hat', 'Whip', 'For Piano or Banjo Solo', 'Place Bell of Horn IN MEGAPHONE', and 'In Megaphone'. The score ends with a double bar line and a repeat sign.

D. S. al Fine

3rd SAXOPHONE
(Eb Alto)

HIGH HAT

A MUSICAL COCKTAIL

By LOUIS ALTER
Arr. by Earl Sisson

Moderato

f *mf* *pp* *mp* *f* *mf* *pp* *f* *pp* *f* *Whip* *f*

For Piano Solo

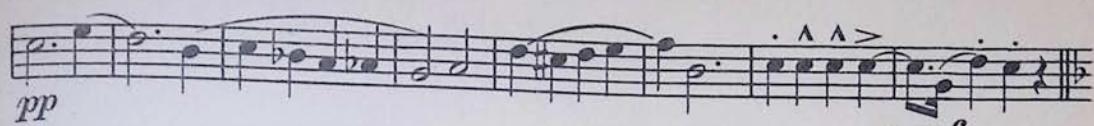
Unison Solo

For Piano or Banjo Solo

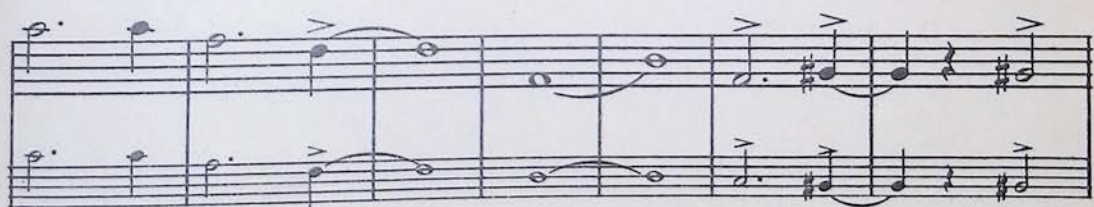
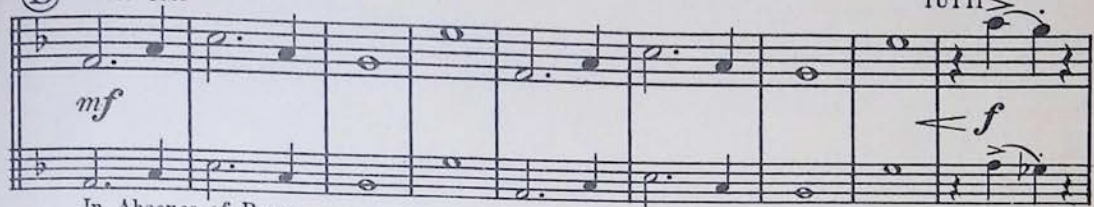
To next strain - No Repeat Final

1 3 2 Segue

8



(D) Solo Trio



HIGH HAT

1

TENOR BANJO

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

§ A

f

mf

Piano Solo *f*

f

mf

f

To next strain No Repeat

Final

f

(B)

mf

Ebm *Ebm* *Db7* *B7* *(b)* *Ebm* *Ebm*

B7 *Bb7* *Abm* *Abm* *Abm* *Abm* *Bb7* *Ebm*

1 *Ebm* *Bb7* *Ebm* *Bb7* *3*

2 *Segue* *Ebm* *Bb7* *Ebm* *Bb7* *Bb7* *Bb7*

(C)

mp Play rhythm only at Leaders request

Melody

f *3* Banjo or Piano Solo

Bb7 *Eb* *Ab* *Eb* *Eb* *Dim.* *Bb7* *Eb* *F7* *Bb7*

Eb *Eb7* *Cm* *Eb+* *Eb* *F7* *Bb7* *Bb7b5* *Bb7* *Bb7* *F7* *Bb7* *Ebm* *Dim.* *Bb7* *Eb* *Bb7*

Eb7 *Eb7* *Ab* *Ab* *G* *Ab* *C7* *C7*

F7 Dim. F7 Bb7 Dim. Bb7 Eb F7 Bb7 Eb Eb7 Cm Eb+

3

Eb F7 Bb7 Bb7b5 Bb7 Bb7 Eb F7 Abm Eb Eb Bb7 Eb

① Ab Fm7 Bb7 Eb7 Ab Fm7

mf

Bb7 Eb7 C+ Bb+ C+ Bb+ C+ Bb+ C+ Bb+ Fm

Fm Gm Fm Gm Fm Bb Ab Bb Ab Bb Ab Bb Ab Eb7 BbmX BbX Cm Bm Bbm

Ab Fm7 Bb7 Eb Ab7 Ab7

mf

DbX Db Dbm Ab Dim. Dim.

Eb7 Fm Ebm Db Ab7 Bbm Abm Gb Abm Gb F Bb7

D.S. al Fine.

DRUMS

HIGH HAT

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

Sheet music for High Hat, Moderato tempo. The music is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Moderato*. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *mp* (mezzo-piano). The piece includes a section marked "To next strain-No Repeat" and a "Final" section. The music is marked with "Cym." (Cymbal) and "A" (Accent) symbols. The piece concludes with a section marked "Segue".

Tacet for Piano Solo - Play only when this strain is used as Banjo or Violin Solo

Sheet music for Piano Solo, marked *mp* (mezzo-piano). The music is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Moderato*. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *mp* (mezzo-piano). The piece includes a section marked "To next strain-No Repeat" and a "Final" section. The music is marked with "Cym." (Cymbal) and "A" (Accent) symbols. The piece concludes with a section marked "Segue".

D.S. al Fine

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PIANO

HIGH

A MUSICAL

Moderato

The musical score is written for piano and includes a saxophone-violin part. It is divided into five systems of music. The first system is for the piano, marked *Moderato* and *f*. The second system introduces the Sax.-Violin part, marked *mf*, with a circled 'A' and a section symbol. The third system is marked *TUTTI* and *f*, with a section symbol and *l.h.* marking. The fourth system features a *SOLO* section for the Sax.-Violin, marked *f*. The fifth system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, dynamic markings, articulation marks, and triplets.

HAT

COCKTAIL

By LOUIS ALTER
Arr. by Earl Sisson

Sax. - Violin

mf

To next strain - No Repeat

TUTTI

Final TUTTI

f

(B)

mf

Unison Sax's

mf

f

1

2 Segue

3

SOLO

3

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Accompaniment for Banjo Solo

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano).

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano).

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano).

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano).

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano).

Seventh system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano).

Eighth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a bass line with triplets and slurs. Dynamics include *mp* (mezzo-piano).

High Hat - Piano - 4

Cym.

(D) Sax. Melody

mp

TUTTI

f

l.h.

Sax Melody

l.h.

l.h.

mp

TUTTI

mf

p.

l.h.

l.h.

l.h.

l.h.

HIGH HAT

1st VIOLIN

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

Ⓐ Sax. Melody

Сум.

TUTTI

Sax.

Piano Solo

pp Sax's Div.

TUTTI

Cym. Sax.

To next strain-No Repeat Cym. Final

Сум.

③ Div.

pizz.

Sax's in Unison

mf

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1. . . arco $\overset{3}{\wedge} \wedge \wedge$ 2. Segue arco $\overset{3}{\wedge} \wedge \wedge$

Cym. Cym. Cym.

C

Sax's - Div.

pp Piano or Banjo Solo

f $\overset{3}{\wedge}$ $\overset{3}{\wedge}$ $\overset{3}{\wedge}$

Rhythm section should play accompaniment for Banjo Solo

TUTTI

ff Sax's *pp*

f

Brass

① Sax. Melody
(8va higher for Violins if desired)

mf *loco* *TUTTI* *f*

Sax. Melody
(8va higher for Violins if desired)

mf *loco* *TUTTI* *f* *Cym.*

D. S. al Fine

HIGH HAT

2d VIOLIN

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

Moderato

Arr. by Earl Sisson

f

(A)

mf

Piano Solo

mp

To next strain - No Repeat

Final

f

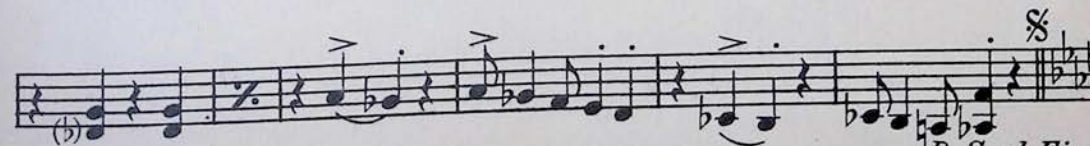
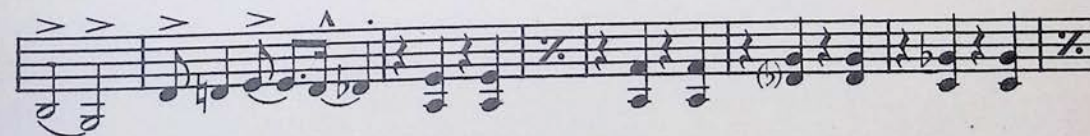
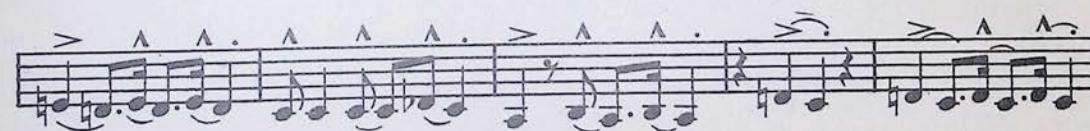
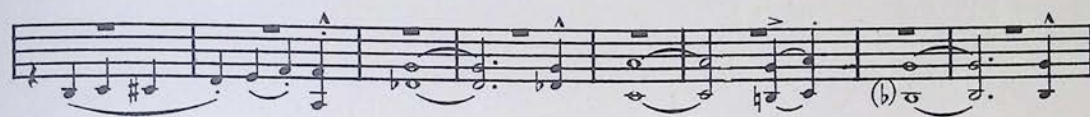
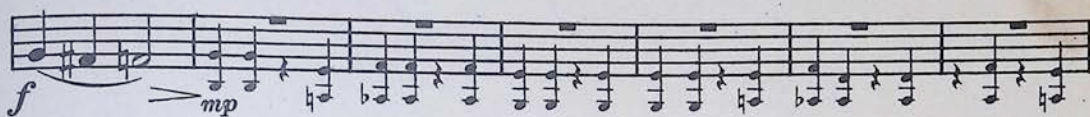
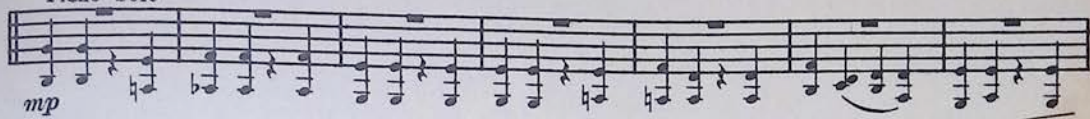
(B)

mf

1

2 Segue

© Piano Solo



D. S. al Fine.

VIOLA

HIGH HAT

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

f mf
 Piano Solo
 mp
 To next strain - No Repeat || Final
 mf
 1. 3. Segue
 Piano Solo
 mp
 mf
 D.S. al Fine

CELLO

HIGH HAT

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

To next strain
No Repeat

Final

(B) Melody

(C) Piano Solo

(D)

D. S. al Fine

MADE IN U.S.A.

BASS

HIGH HAT

A MUSICAL COCKTAIL

By LOUIS ALTER

Arr. by Earl Sisson

Moderato

f *mf* *p*

Cello

[To next strain-No Repeat] **Final**

mf *f*

1. 2. **Segue**

(C)

Tacet for Piano Solo - Play only when this strain is used as Banjo or Violin Solo.

mp *f*

(D)

mf *f*

D. S. al Fine