

Cabaret Capers

PARISIAN MARCH

THOS. S. ALLEN

Composer of "Turkish Towel Rag"

PIANO

8

1 2 last

8

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1

2

3

D.S. al

TRIO

1

2

1

2

1

2

FLUTE

Cabaret Capers

PARISIAN MARCH

THOS. S. ALLEN

The musical score is written for a Flute and a Trio. The Flute part is in 2/4 time, key of D major, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The Trio part is in 2/4 time, key of D major, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo crescendo). It also includes articulation markings such as *staccato* and *trill*. The score is divided into sections by repeat signs and first/second endings. The Flute part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign. The score is published by Walter Jacobs, Boston.

THOS. S. ALLEN

TRIO

mf

1 2

f

trun

trun

trun

1 2

ff

Detailed description: This image shows the first system of a musical score for a Trio. It consists of eight staves of music. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. It begins with a 'TRIO' marking and a dynamic of 'mf'. The second staff continues the melody with a repeat sign and first/second endings. The third staff introduces a new melodic line with a dynamic of 'f'. The fourth, fifth, and sixth staves feature a rapid sixteenth-note arpeggiated accompaniment, with the word 'trun' written above the staff. The seventh staff continues this accompaniment. The eighth staff concludes the system with a repeat sign and first/second endings, ending with a 'ff' dynamic marking.

1st CLARINET
in B $\flat$

Cabaret Capers

PARISIAN MARCH

THOS. S. ALLEN

ff mf

ff mf

1 2 last

ff ff ff

mf

1 f

2 f

TRIO mf

2nd Cl.

1 2

1 2 ff

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THOS. S. ALLEN

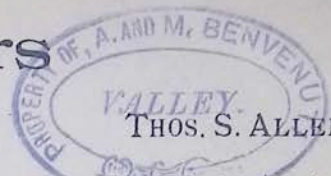
Published by Walter Jacobs, Boston

2^d CLARINET
in A

Cabaret Capers

PARISIAN MARCH

THOS. S. ALLEN



Measures 1-18 of the 2^d Clarinet part. The key signature changes from one flat to two flats. Dynamics include *f*, *ff*, and *mf*. A repeat sign with first and second endings is present in measures 12-14. Measure 18 ends with a double bar line and a repeat sign.

D.S. al.

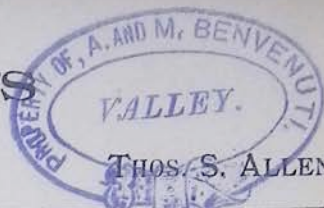
Trio section, measures 19-30. The key signature changes to three flats. The section is marked *mf* Bass'n & Cello. Measures 24-26 feature a *f* *trump* (trumpet) section. The section concludes with a double bar line and a repeat sign in measure 30.

Cabaret Capers

PARISIAN MARCH

BASSOON

THOS. S. ALLEN



Sheet music for Bassoon and Trio, featuring a Parisian March. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

The Bassoon part begins with a forte (*f*) dynamic, followed by a section marked *ff* and *mf*. The Trio part enters with a *mf* dynamic. The music includes various musical notations such as slurs, ties, and repeat signs. The Trio part is marked *Trom.* (Trombone) and includes a section marked *f*. The music concludes with a *ffz* (fortissimo with accent) dynamic.

Rehearsal marks 1, 2, and last are present. The Trio part includes a section marked *D.S. al* (Da Capo, alla fine).

E♭ ALTO
SAXOPHONE

Cabaret Capers

PARISIAN MARCH

THOS. S. ALLEN

f Tenor Sax. *ff* *mf* 2^d Cl. or Tenor Sax.

Tenor Sax.

ff *mf* 2^d Cl. or Tenor Sax. Tenor Sax.

1 2 last *ff* *ff* *ff* *mf*

1 2 *f* Tenor Sax. *f* Tenor Sax. D.S. al. then Trio

TRIO *mf* Tenor Sax. *mf*

1 2 *f*

f Tenor Sax.

1 2 *ffz*

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HORNS-in F

PARISIAN MARCH

THOS. S. ALLEN

2^d Cor.

f

ff *mf* 2^d Cl.

ff *mf* 2^d Cor.

2^d Cl.

2^d Cor. 1 2 last *ff*

mf

f

2^d Cor. *f*

D.S. al C.

TRIO *mf* Bass'n or 2^d Cl. *mf*

1 2 *f*

ff

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CORNETS in Bb

PARISIAN MARCH

THOS. S. ALLEN

funis.

ff *>* *mf* *Cl.* *Cello or Horn*

ff *>* *mf*

mf *Horn*

ff *ff* *ff* *last*

f *1* *2*

f *1* *2* *3*

f *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

TRIO *Cl.* *mf* *mf* *D.S., al. then Trio*

2 *SOLI* *f* *funis.*

f *1* *2* *ff*

ers

PARISIAN MARCH

THOS. S. ALLEN

ff

Cabaret Capers

TROMBONE

PARISIAN MARCH

THOS. S. ALLEN



Sheet music for Trombone and Trio (Cello).

The music is written in bass clef, 2/4 time, with a key signature of one sharp (F#).

Trombone Part:

- Measures 1-4: *f* (forte)
- Measures 5-8: *ff* (fortissimo) to *mf* (mezzo-forte) dynamic, marked "Bass'n".
- Measures 9-12: *ff* to *mf* dynamic.
- Measures 13-16: *ff* dynamic, ending with a "last" marking.
- Measures 17-20: *mf* dynamic.
- Measures 21-24: *f* dynamic, first ending.
- Measures 25-28: *f* dynamic, second ending.
- Measures 29-32: *mf* dynamic, marked "D.S.al." (Da Capo).

Trio Part (Cello):

- Measures 1-4: *mf* dynamic.
- Measures 5-8: *f* dynamic.
- Measures 9-12: *mf* dynamic.
- Measures 13-16: *f* dynamic, first ending.
- Measures 17-20: *f* dynamic, second ending.
- Measures 21-24: *f* dynamic.
- Measures 25-28: *f* dynamic.
- Measures 29-32: *ff* dynamic.

PARISIAN MARCH

THOS. S. ALLEN

Published by Walter Jacobs, Boston

Cabaret Capers

1st VIOLIN

PARISIAN MARCH

THOS. S. ALLEN

Composer of "Turkish Towel Rag"

TRIO

PROPERTY OF, A. AND M. BENVENUTI.
VALLEY.
THOS. S. ALLEN

PARISIAN MARCH

THOS. S. ALLEN

THE S. ALLEN

f

ff *mf*

ff *mf*

1 2 last

ff *ff* *ff* *mf*

1

f

1 2

f

D.S. al C.

TRIO

mf Cello & Viola

1 2

f Cor.

ff

1 2

ff

Published by Walter Jacobs, Boston

ers

PROF. A. AND M. BENVENUTI
VALLEY.
THOS. S. AL

PARISIAN MARCH

THOS. S. ALLEN

Musical score for a piece titled "D. S. al Fine". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first section is marked with a repeat sign and a double bar line. The second section is marked with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The third section is marked with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth section is marked with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth section is marked with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth section is marked with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The seventh section is marked with a fortissimo (*f*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic. The eighth section is marked with a fortissimo (*f*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic. The piece concludes with a double bar line and a repeat sign.

D. S. al (.)

TRIO

The musical score for the Trio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and repeat signs. The second staff continues the melody. The third staff features a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves conclude the section with a fortissimo (*ffz*) dynamic marking at the end.

mf

f

ffz

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Cabaret Capers

PARISIAN MARCH



'CELLO

THOS. S. ALLEN

The musical score is written for a 'CELLO' and a 'TRIO'. The 'CELLO' part begins with a 2/4 time signature and a key signature of one sharp (F#). It features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, marked with '1' and '2', and a 'last' ending. A 'D.S. al.' (Da Capo) instruction is present. The 'TRIO' section begins with a 2/4 time signature and a key signature of two flats (Bb). It also includes dynamic markings like *mf* and *f*. A 'Trom.' (Trombone) part is indicated, with a *f* dynamic marking. The score concludes with a *ffz* (fortissimo with accent) marking.

BASS

Cabaret Capers

PARISIAN MARCH

THOS. S. ALLEN

Sheet music for Bass and Trio parts of "Cabaret Capers" (Parisian March) by Thos. S. Allen. The music is in 2/4 time and features various dynamics and articulations.

BASS PART:

- Measures 1-4: *f* (forte)
- Measures 5-8: *ff* (fortissimo) to *mf* (mezzo-forte)
- Measures 9-12: *ff* to *mf*
- Measures 13-16: *ff* (first ending), *ff* (last ending), *mf*
- Measures 17-20: *f* (first ending), *f* (second ending), *D.S. al* (Da Capo)

TRIO PART:

- Measures 1-4: *mf* (mezzo-forte)
- Measures 5-8: *f* (forte)
- Measures 9-12: *f* (forte)
- Measures 13-16: *f* (forte)
- Measures 17-20: *ff* (fortissimo)

Stamp: F. A. AND M. BENVENISTE VALLEY.