

Dance of the Lunatics

PIANO

AN IDIOTIC RAVE

THOS. S. ALLEN

Composer of "Dance of the Skeletons"

Tempo di Schottische

The musical score is written for piano and consists of 12 measures. It is in 2/4 time and features a key signature of one flat (B-flat). The tempo is "Tempo di Schottische". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "mf" and "f". There are also repeat signs and a "last" marking at the end of the piece.

Copyright MCMXII by Walter Jacobs
International Copyright Secured

ff

1 2

D.S. al

TRIO

mf-f

1 2

mf

mf

mf

1 2

fz

CODA

accel.

mf

rall.

mf

ff

ff a tempo

D.C. Trio al

FLUTE

AN IDIOTIC RAVE

THOS. S. ALLEN

Tempo di Schottische

This page of musical notation is a score for a symphony, likely by Franz Schubert, as indicated by the title at the top. The notation is arranged in a series of staves, with the first staff being the main melody and subsequent staves providing accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *accel.*, *rall.*, *ff a tempo*). The piece is marked with a repeat sign and a first ending, followed by a second ending. The score concludes with a double bar line and a final key signature change to one sharp (F#).

1st CLARINET

AN IDIOTIC RAVE

THOS. S. ALLEN

in B $\flat$ Tempo di Schottische

2673-16

Published by Walter Jacobs, Boston

JACOBS' ORCHESTRA MONTHLY CONTAINS EVERY MONTH SAMPLE COPY
A 100-Page Music Magazine **Two Orchestra Numbers** for 10 Parts, 'Cello, 2d Clarinet and Piano **10c**

A 100-Page Music Magazine

Two Orchestra Numbers

for 10 Parts, 'Cello,
2d Clarinet and Piano

10c

AN IDIOTIC RAVE

Tempo di Schottische

2673-16

Published by Walter Jacobs, Boston

JACOBS' ORCHESTRA MONTHLY CONTAINS EVERY MONTH SAMPLE COPY

A 100-Page Music Magazine **Two Orchestra Numbers** for 10 Parts, 'Cello, 2d Clarinet and Piano **10c**

10c

Dance of the Lunatics

TROMBONE

AN IDIOTIC RAVE

THOS. S. ALLEN

Tempo di Schottische

The musical score is written for Trombone, Bass, Horn, Cello, and Trio sections. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tempo di Schottische'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo zando). It also features performance instructions like 'Bass'n', 'Horn', 'Cello', 'D.S. al.', 'D.C. Trio al.', 'CODA', 'accel.', 'rall.', and 'ff a tempo'. The score is divided into sections for Trombone, Bass, Horn, Cello, and Trio, with some parts marked 'Play 2^d time only'. The score ends with a Coda section.

Dance of the Lunatics

DRUMS

AN IDIOTIC RAVE

THOS. S. ALLEN

Tempo di Schottische

On Hoop *mf* together B.D. Cym. B.D. together

Cym. together B.D. *f* together *mf* Cym. B.D. *f* together

Bells 1st time *mf-f* D.S. al *mf*

TRIO

Sand Blocks *mf*

On Hoop D.C. Trio al *fz*

CODA *accel.* *ff* *rall.* *mf* B.D. *ff* *a tempo* together

Dance of the Lunatics

1st VIOLIN

AN IDIOTIC RAVE

THOS. S. ALLEN

Composer of "Dance of the Skeletons"

Tempo di Schottische

The musical score is written for 1st Violin, Bass, and Trio. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked "Tempo di Schottische". The score consists of several staves. The 1st Violin part is the uppermost staff, followed by the Bass part, and then the Trio part. The Trio part is marked "TRIO" and "mf-f". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, and *ff*. There are also markings for "Bass" and "D.S. al." (Da Capo). The score ends with a "CODA" section marked "rall." and "ff", followed by "Bass" and "ff a tempo".

THOS. S. ALLEN

AN IDIOTIC RAVE

THOS. S. ALLEN

Tempo di Schottische

Score for a piece in 2/4 time, marked 'Tempo di Schottische'. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

mf (Play small notes in absence of Viola)

Violoncello I

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. The system concludes with a quarter note C4, a quarter note B3, and a quarter note A3. The first ending bracket is located at the bottom right of the staff, spanning the final three notes (C4, B3, A3).

D.S.al ☉

TRIO 

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music, featuring eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). There are also some markings that appear to be slurs or ties. The handwriting is somewhat informal and includes some additional markings like a 'V' above a measure and a double bar line with a repeat sign.

Viola

3

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the beginning. The lyrics 'The Rose Tree' are written below the staff.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The melody consists of a series of eighth and quarter notes, with some rests. The system ends with a double bar line and a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The second ending leads to the beginning of the second system.

CODA  Viola *rall* *D.C. Trio al C*

2673-16 Published by Walter Jacobs, Boston

JACOBS' ORCHESTRA MONTHLY CONTAINS EVERY MONTH SAMPLE COPY

A 100-Page Music Magazine **Two Orchestra Numbers** for 10 Parts, 'Cello, 2d Clarinet and Piano **10c**

Lunatics

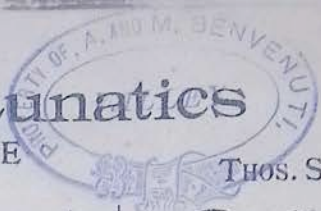
RAVE

THE

AN IDIOTIC RAVE

THOS. S. ALLEN

[illegible]



Dance of the Lunatics

'CELLO

AN IDIOTIC RAVE

THOS. S. ALLEN

Tempo di Schottische

Viola

Violoncello part, measures 1-16. Includes dynamics: *f*, *mf*, *f*, *mf*, *f*. Includes first and second endings, and a 'last' ending. A section marked 'D.S. al C.' begins at measure 17.

TRIO part, measures 17-32. Includes dynamics: *mf-f*, *mf*, *f*, *fz*. Includes first and second endings. A section marked 'D.C. Trio al C.' begins at measure 33.

CODA part, measures 33-38. Includes dynamics: *mf*, *ff*, *mf*, *ff*, *ff a tempo*. Includes markings for *accel.*, *rall.*, and *ff*.

Published by Walter Jacobs, Boston, Mass.

JACOBS' ORCHESTRA MONTHLY CONTAINS EVERY MONTH SAMPLE COPY
A 100-Page Music Magazine Two Orchestra Numbers for 10 Parts, 'Cello, 2d Clarinet and Piano 10c

Dance of the Lunatics

BASS

AN IDIOTIC RAVE

THOS. S. ALLEN

Tempo di Schottische

(Play small notes in absence of 'Cello)

mf

f

'Cello & Viola

mf

f

ff

f

1

2

mf

D.S. al

TRIO

mf-f

mf

f

1

2

fz

'Cello

D.C. Trio al

CODA

accel.

ff

rall.

mf

ff a tempo

2673-16

Published by Walter Jacobs, Boston

JACOBS' ORCHESTRA MONTHLY CONTAINS EVERY MONTH SAMPLE COPY
A 100-Page Music Magazine Two Orchestra Numbers for 10 Parts, 'Cello, 2d Clarinet and Piano 10c