

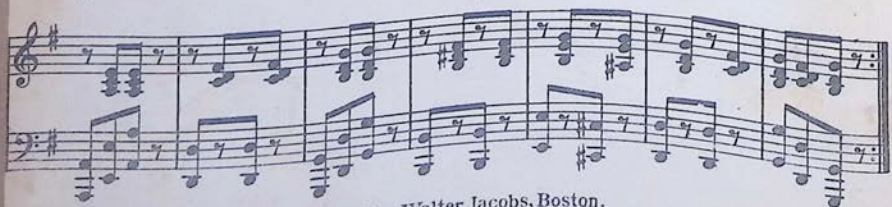
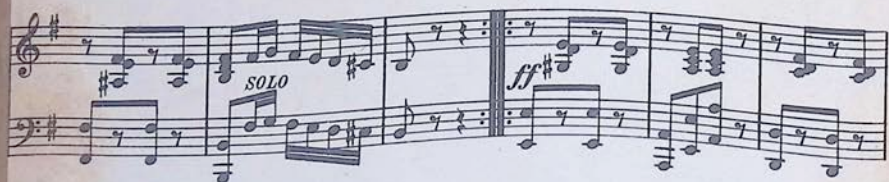
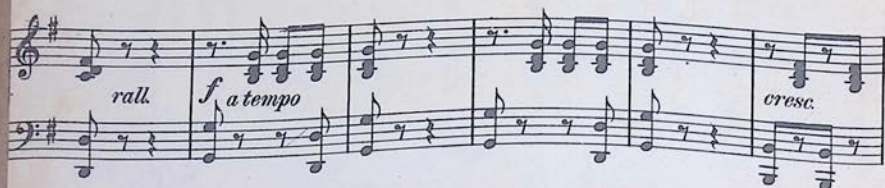
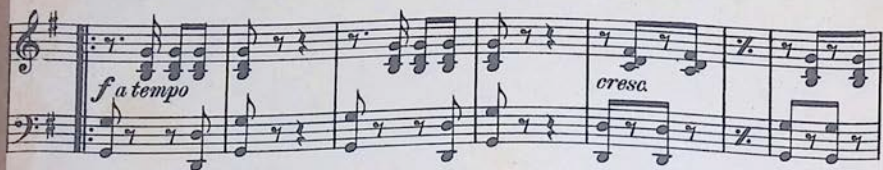
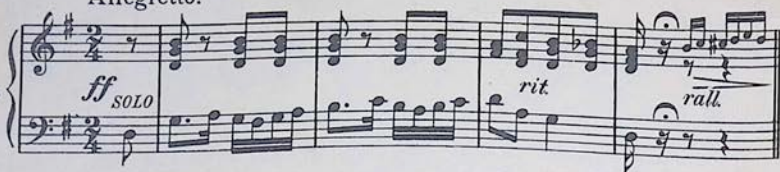
EL AMANTE.

A Mexican Scene.

PROPERTY OF, A. AND M. BENVENUTI
VALLEY.
THOS. S. ALLEN.

Allegretto.

PIANO.



Published by Walter Jacobs, Boston.

TRIO.

mf rall. *a tempo* *rall.*
a tempo *rall.* *a tempo*
fz *f*
ff rall.
a tempo *rall.* *a tempo* *rall.*
a tempo *fz*



FLUTE.

EL AMANTE

A Mexican Scene.



Allegretto.

ff rit. rall. f a tempo
cresc. rall. f a tempo
cresc.
1. 2. 1. ff meno mosso f
rall. ff a tempo

TRIO.

mf rall. 2d time ff a tempo
rall. a tempo rall.
a tempo f
D.S. Trio al

1st CLARINET
in A.

EL AMANTE

A Mexican Scene.



Allegretto.

ff rit. rall. f a tempo

cresc. rall. f a tempo

cresc.

1. 2. 1. ff trn mero mosso

rall. ff a tempo

f trn ff a tempo

trn 1. 2.

TRIO. $\frac{3}{4}$ 2^d time ff a tempo

rall. a tempo rall.

a tempo f

f

1. 2. D.S. Trio al

1st CORNET
in A.

EL AMANTE

A Mexican Scene.



Allegretto.

SOLO
ff *rit.* *rall.*
f a tempo *cresc.*
rall. *f a tempo* *cresc.*
SOLO 1. *rall.* 2. *SOLO* *ff*
f meno mosso *ff* *a tempo*

TRIO. *mf rall.* *a tempo* *rall.* *a tempo*
rall. *a tempo* *f*
1. 2. *ff rall.*
a tempo *rall.* *a tempo* *rall.*
a tempo *f*

EL AMANTE

2^d CORNET in A.

A Mexican Scene.



PHOS. S. ALLEN.

Allegretto.

ff rit f cresc.

f cresc.

SOLO

1. 2. ff

f meno mosso ff a tempo

TRIO.

mf

fz

f

ff

fz

TROMBONE.

EL AMANTE.

A Mexican Scene



Allegretto.

SOLO

ff *rit.* *rall.* *f a tempo*

Cello.

f cresc. *rall.* *f a tempo*

SOLO

f cresc. *f menò mosso*

Cello.

ff a tempo

TRIO.

Cello.

mf rall. *a tempo* *rall.* *a tempo*

rall. *a tempo* *fz*

Cello.

f

ff rall. *a tempo* *rall.* *a tempo* *rall.*

a tempo *fz*

EL AMANTE, VALLEY.

DRUMS, ETC.

A Mexican Scene

THOS. S. ALLEN

Allegretto.

Tamb.

ff rit. rall. B.D. f a tempo

Tamb.

Drs. cresc. rall. f a tempo

Drs. cresc. ff

Trgl. f meno mosso

Drs. ff a tempo

TRIO. 1 mf rall. a tempo rall. a tempo

1 rall. a tempo Drs. f

ff

ff rall. a tempo rall. a tempo

rall. a tempo f

To Mr. B. F. ABBOTT, Jr.



1st VIOLIN.

EL AMANTE.

A Mexican Scene.

THOS. S. ALLEN.

Allegretto.

divisi.

ff Basses

rit. *rall.*

f a tempo *cresc.*

rall. *f a tempo* *cresc.*

8. *meno mosso* *rall.* *ff* *ff a tempo*

1. 2. Cornet. 8.

TRIO.

mf rall. *a tempo* *rall.*

a tempo *rall.* *a tempo*

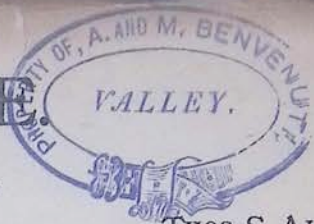
fz *f*

1. 2. *ff rall.*

a tempo *rall.* *a tempo* *rall.*

a tempo *fz*

EL AMANTE



2^d VIOLIN.

A Mexican Scene.

THOS. S. ALLEN.

Allegretto.

ff *rit.* *rall.* *a tempo* *f*

cresc. *rall.* *a tempo* *f*

cresc. *SOLO* *ff*

meno mosso *f* *a tempo* *ff*

TRIO.

rall. *mf* *a tempo* *rall.*

a tempo *rall.* *a tempo* *fz*

fz *rall.* *ff*

a tempo *rall.* *a tempo* *rall.*

a tempo *fz*

EL AMANTE.



VIOLA.

A Mexican Scene

THOS. S. ALLEN.

Allegretto.

Violino I part with musical notation and dynamics: *ff*, *rit.*, *rall.*, *a tempo*, *f*, *cresc.*, *rall.*, *a tempo*, *SOLO*, *cresc.*, *ff*, *meno mosso*, *f*, *a tempo*, *ff*.

TRIO. Violino II part with musical notation and dynamics: *rall.*, *mf*, *a tempo*, *rall.*, *a tempo*, *rall.*, *a tempo*, *fz*, *f*, *rall.*, *ff*, *a tempo*, *rall.*, *a tempo*, *rall.*, *a tempo*, *fz*.



EL AMANTE

A Mexican Scene.

'CELLO.

THOS. S. ALLEN.

Allegretto.

SOLO

ff rit. rall. f a tempo

cresc. rall. f a tempo

cresc. ff

f meno mosso

ff a tempo

TRIO.

SOLO

mf rall. a tempo rall. a tempo

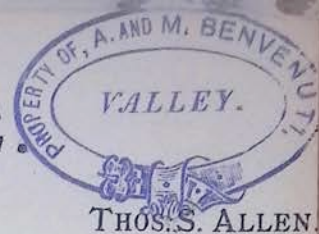
rall. a tempo fz

f

SOLO ff rall. a tempo

rall. a tempo rall.

a tempo fz



EL AMANTE

A Mexican Scene.

BASS.

THOS. S. ALLEN.

Allegretto.

Cello.

SOLO
ff
rit. *rall.* *f a tempo*
cresc. *rall.* *f a tempo*
SOLO
cresc.
ff *f meno mosso*
ff a tempo
TRIO.
mf rall. *a tempo* *rall.*
a tempo *rall.* *a tempo*
f *f*
ff rall. *a tempo*
rall. *a tempo* *rall.*
a tempo. *f*