



PLANO-CONDUCTOR.

CHARLES ANCLIFFE.
ARRANGED BY ADOLF LOTTEH

Molto moderato.

Flute.

ARRANGED BY ADOLF LÖTTER

p Woodwind.

mf Strings.

poco rit.

Misterioso.

sf *p* *Cresc.* *Ostin.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, using a system of musical notation including notes, rests, and bar lines. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The notation is in a historical style, with some notes beamed together and various rests used to indicate timing. The paper is aged and shows some staining.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The lyrics "The Rose Tree" are written below the Treble staff. The score is a single system, and the music is written in a clear, legible hand.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G-clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is written in ink on aged, slightly yellowed paper. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the treble staff, and the lyrics 'The Rose Tree' are written below the bass staff. The score is a single system, and the music ends with a double bar line.

PIANO-CONDUCTOR.

This page contains a musical score for the Piano-Conductor, consisting of five systems of staves. The music is written in G major (one sharp) and 2/4 time. The first system includes a Cello part. The second system includes a Cello part. The third system includes a Cello part. The fourth system includes a Cello part and a Strings, Clar. part. The fifth system includes a Cello part. The score is written in a standard musical notation with treble and bass clefs, key signature, and time signature. The piano part is marked with a 'p' (piano) dynamic. The Cello part is marked with a 'Cello' label. The Strings, Clar. part is marked with a 'Strings, Clar.' label. The score is written in a standard musical notation with treble and bass clefs, key signature, and time signature. The piano part is marked with a 'p' (piano) dynamic. The Cello part is marked with a 'Cello' label. The Strings, Clar. part is marked with a 'Strings, Clar.' label.

Measures 1-4 of the Piano-Conductor score. The score is written in G major (one sharp) and 2/4 time. The piano part is marked with a 'p' (piano) dynamic. The Cello part is marked with a 'Cello' label. The Strings, Clar. part is marked with a 'Strings, Clar.' label.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics: *sf* (first measure), *p* (second measure).
- System 2:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *sf* (first measure), *mf* (second measure). A marking "Cello." is present above the bass staff in the third measure.
- System 3:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *p* (third measure). A marking "2nd time molto rit." is present above the bass staff in the fourth measure. The system ends with "Fine." below the bass staff.
- System 4:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *p* (first measure), *mf* (fourth measure). A marking "Leggiero." is present above the treble staff in the first measure.
- System 5:** Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *p* (first measure).



First system of musical notation, piano (p).

Second system of musical notation, mezzo-forte (mf).

Fl. Oboe.
Violins pizz.

Third system of musical notation, piano (p) con espress.

Fourth system of musical notation, mezzo-forte (mf).

Fifth system of musical notation, piano (p), ending with D.S. al Fine and poco rit.

SECRETS. INTERMEZZO.



FLUTE.

CHARLES ANCLIFFE.

Molto moderato.
Ob. *p* *tr* *poco rit.* *sf*

Misterioso.
Ob. *p*

sf *p*

Flute. *sf* *mf*

f *p*

p *p*

p *f*

p *p*

p *f*

Oboe.
p

sf p

Flute.
sf mf

f p 2nd time molto rit. *Fine.*

leggiero.
Ob. *p* Fl. *p*

p

Ob. *p* Fl. *p*

f

p

poco rit.

p

D.S.
al Fine.

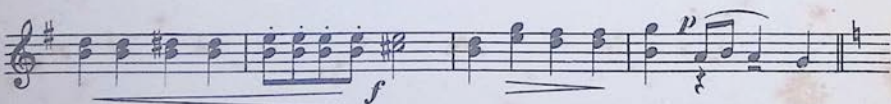
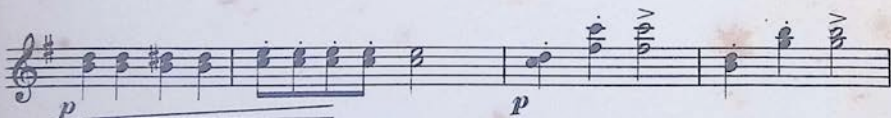
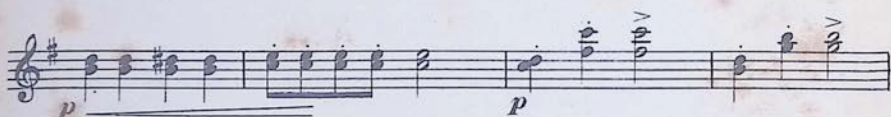
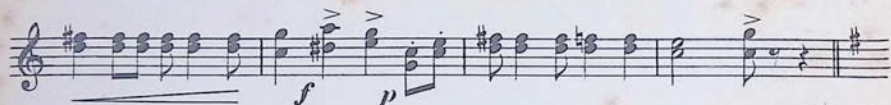
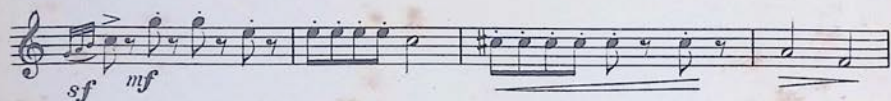
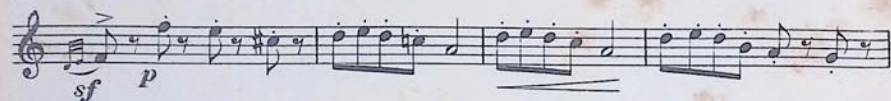
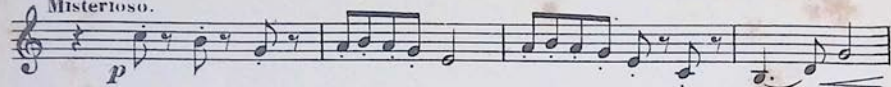
SECRETS.

INTERMEZZO.



OBOES.

CHARLES ANCLIFFE.

Molto moderato.*Misterioso.*

p

sf *p*

sf *mf*

f *p* 2nd time molto rit. *Fine.*

leggiere. *p* *mf*

p

p *mf*

f

p

poco rit. *D.S. al Fine.*

SECRETS.

INTERMEZZO.

1st CLARINET in B $\flat$.

CHARLES ANCLIFFE.

Molto moderato.

poco rit.

Misterioso.

p *mf* *sf*

p *sf*

p *sf* *mf*

f *p*

p *p*

p *f*

p *p*

p *f* *p*

1st CLARINET in B $\flat$.

sf *p*

sf *p*

sf *mf*

f *p* 2nd time molto rit. *Fine.*

leggiere. *p* *mf*

p

p *mf*

f

p

p *poco rit.*

D.S. al Fine.

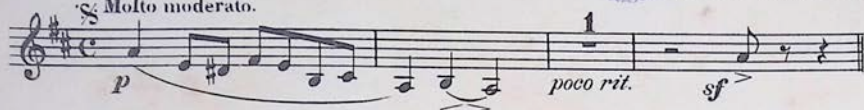
SECRETS.

INTERMEZZO.

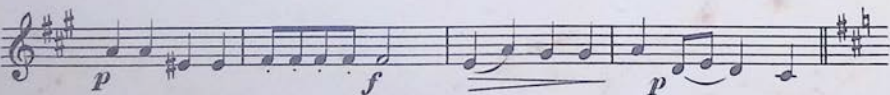
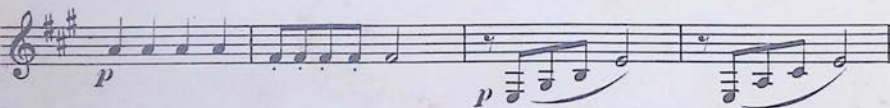
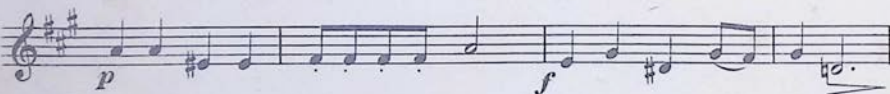
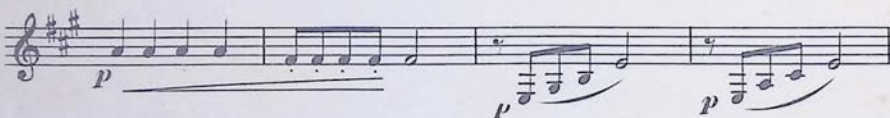
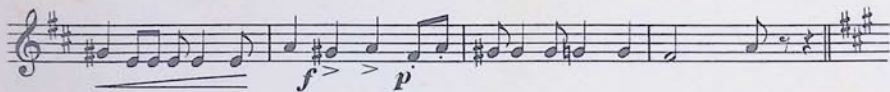
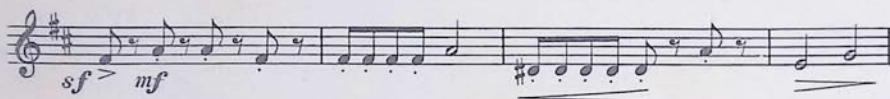
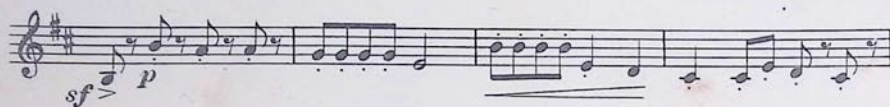
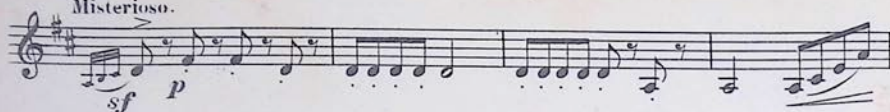


2nd CLARINET in B $\flat$.

Molto moderato.



Misterioso.



2nd CLARINET in Bb.

3

sf *p*

sf *p*

sf *mf*

f *p* 2nd time molto rit. *Fine.*

leggiero. *p* *mf*

p

p *mf*

f

p

poco rit. *p* *D.S. al Fine.*

SECRETS.
INTERMEZZO.



BASSOONS.

CHARLES ANCLIFFE.

S *Molto moderato.* *poco rit.*
Misterioso.
p *mf* *sf*
p *sf* *mf* *f* *p*
p *f* *p* *f* *p* *f* *p*



BASSOONS.

3

sf p

sf p

sf mf

f p 2nd time molto rit. Fine.

leggiere. p mf p

mf f

espress. f

poco rit. p D.S. al Fine.

SECRETS.

INTERMEZZO.



HORNS in F.

CHARLES ANCLIFFE.

Molto moderato.

p *poco rit.* *sf*

Misterioso.

sf *p* *mf* *f* *p*

p *p* *f* *p*

p *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

HORNS in F.

3

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, p, mf), articulations (accents, slurs), and performance instructions (2nd time molto rit., Fine., STOPPED., OPEN., espress., poco rit., D.S. al Fine.). The key signature is one sharp (F#) and the time signature is 3/4.

SECRETS. INTERMEZZO.



1st CORNET in Bb.

CHARLES ANCLIFFE.

Misterioso.

Molto moderato

poco rit.

sf

p

mf

sf

mf

f

p

f

p

f

p

2nd time molto rit.

Fine.

con sordini.

7

con sordini.

senza sordini.

f

f

f

p

poco rit.

p

*D.S.
al Fine.*

SECRETS. INTERMEZZO.



2nd CORNET in Bb.

CHARLES ANCLIFFE.

Molto moderato. *Misterioso.*

poco rit. *sf* *p*

mf *sf* *mf*

f *p*

p *f* *p*

p *f*

p *mf* *sf* *mf*

2nd time molto rit. *Fine.*

con sordini. *7* *con sordini.* *1* *senza.*

f *f* *f*

p

poco rit. *D.S. al Fine.*

INTERMEZZO.

Misterioso.

1^o Bass^u†

Misterioso.
CHARLES ANCLIFFE.

1
poco rit.
sf
1st Bass

sf
mf
f

1
p
p

p
f
p
p

1st Bass
p
sf

1st Bass
p
sf

sf
mf
f

2nd time molto rit.
1
Fine.
13
f
p

poco rit.
p

D.S.
al Fine.

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SECRETS.

INTERMEZZO.



BASS TROMBONE.

CHARLES ANCLIFFE.

Molto moderato. *Misterioso.*

poco rit. *sf* *sf* *p*

sf *p* *sf*

mf *f*

p *p* *p* *f*

p *p* *p* *f* *p*

sf *p* *sf* *p*

sf *mf* *f*

1 *leggiere.* *Fine.* *p* *1^o Bass!!*

p *p* *1^o Bass!!*

f *f* *p*

poco rit. *sf*

D.S. al Fine.

SECRETS INTERMEZZO.



SIDE DRUM, TRIANGLE, GLOCKENSPIEL.

CHARLES ANCLIFFE.

Molto moderato. Glockenspiel. 1 S.Dr. *p* *poco rit.* *pp* *sf*

Misterioso. 2 Glocken. S.Dr. 3 *mf* *mf* *mf*

3 *ppp* *mf* 1 *p*

Triangle. Glocken. Tria. *p* *f*

2 *p* Glocken. Tria. *p*

Glocken. S.Dr. 2 Glocken. S.Dr. 3 *mf* *mf*

mf 3 *ppp* *mf* 1 2nd time molto rit. *p* *Fine.*

leggiere. Glocken. 2 2 *p*

3 S.Dr. *p* *mf* *f*

Glocken. 1 S.Dr. *p*

Glocken. *poco rit.* *p*

SECRETS.

INTERMEZZO.



1st VIOLIN. (Conductor.)

CHARLES ANCLIFFE.
ARRANGED BY ADOLF LOTTER.

Molto moderato.
Fl. Ob. Clar.

poco rit.

Fl. Ob. Clar.

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5001.

sf *p*
sf *p*
sf *mf*
f *p* *pizz.* *2nd time molto rit.* *Fine.*
leggiero. *divisi.* *p* *arco.* *mf*
p
p *mf*
f
pizz. *p* *mf*
arco. *p* *poco rit.* *pizz.* *D.S.* *al Fine.*

SECRETS.

INTERMEZZO.

2nd VIOLIN.

CHARLES ANCLIFFE.

Molto moderato.

poco rit.

Misterioso.

pizz.

arco

pizz.

arco

sf *p*
sf *p*
sf *mf*
f *p* *pizz.* *2nd time molto rit.* *Fine.*
leggiere. *p arco* *Viola. pizz.* *mf*
arco *p*
Viola. pizz. *mf*
pizz. *p*
arco *p* *poco rit.* *pizz.* *D.S. al Fine.*

SECRETS.

INTERMEZZO.



VIOLA.

CHARLES ANCLIFFE.

$\frac{8}{8}$
Molto moderato.

poco rit.

The musical score for Viola consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It includes dynamics *p*, *mf*, and *sf*, and a *poco rit.* marking. The second staff is marked *Misterioso.* and features *sf* and *p* dynamics. The third staff continues with *sf* and *p*. The fourth staff includes *sf* and *mf*. The fifth staff features *f* and *p*. The sixth staff includes *pizz.*, *arco*, and *pizz.* markings, along with *p* and *f* dynamics. The seventh staff is marked *arco* and includes *p* and *f*. The eighth staff includes *p* and *f*. The ninth staff includes *p* and *f*.

sf *p*
sf *p*
sf *mf*
f *p* *pizz.* *2nd time molto rit.* *Fine.*
leggiero. *pizz.* *p* *mf*
arco *p*
pizz. *p* *mf*
arco *f*
pizz. *p*
arco *poco rit.* *pizz.* *D.S.* *al Fine.*

SECRETS.

INTERMEZZO.



CELLO.

CHARLES ANCLIFFE.

Molto moderato.

Bassoon.

poco rit.

The musical score for Cello consists of ten staves. The first staff begins with a *Molto moderato* tempo marking and a *Bassoon* part. The music is written in bass clef with a key signature of one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The second staff is marked *Misterioso*. The third staff includes a *poco rit.* marking. The score continues with various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *p*, *mf*, and *sf*. The final staff ends with a *p* marking.

sf p
sf p
sf mf
f p *pizz.* *2nd time molto rit.* *Fine.*
leggiero. *pizz.* *p* *mf*
p *arco*
pizz. *p* *mf*
arco *f*
espressivo. *p* *pizz.*
poco rit. *arco* *p* *D.S.*
at Fine.

SECRETS.

INTERMEZZO.



BASS.

CHARLES ANCLIFFE.

Molto moderato. *Cello.* *p* *1* *poco rit.* *sf*

Misterioso *sf* *p*

sf *p*

sf *mf*

2 *p*

p *p*

p *f* *2.*

p *p*

p *f*

BASS.

3

