

Step Lively

VALLEY.

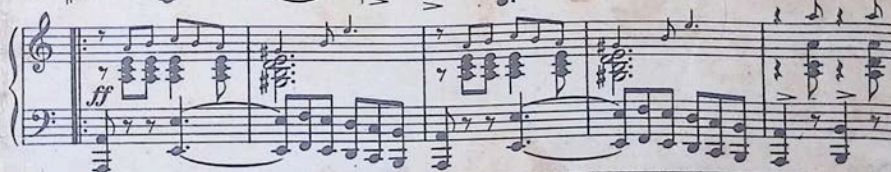
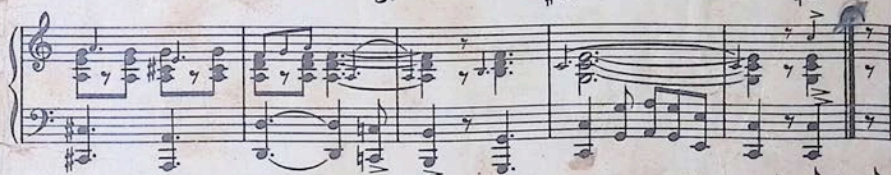
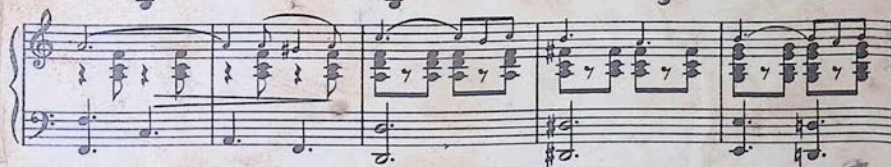
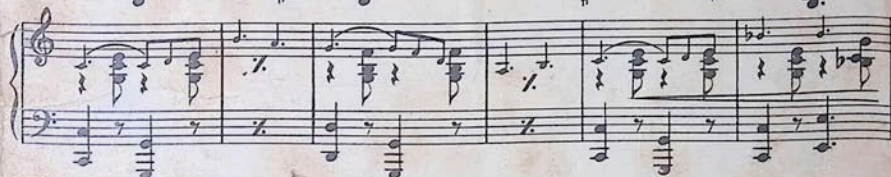
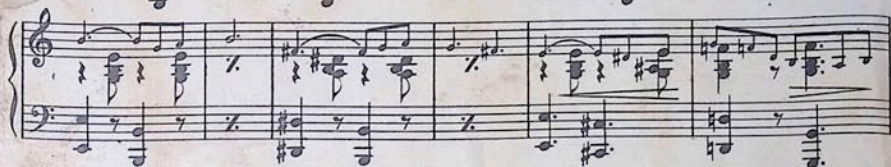
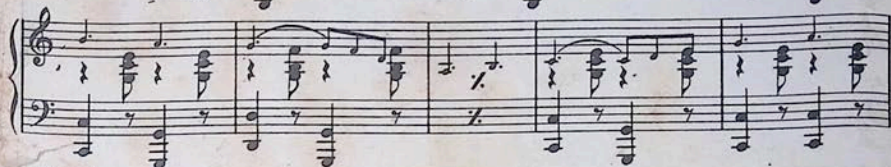
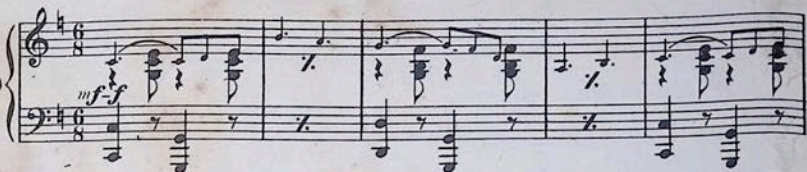
PIANO

MARCH and TWO-STEP

THOS. S. ALLEN

Musical score for "Step Lively" (March and Two-Step) by Thomas S. Allen, arranged for Piano. The score is written on grand staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*). The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into sections, with the first section marked "MARCH" and the second section marked "TWO-STEP". The score is published by Jacobs' Orchestra Monthly.

TRIO



D.C. Trio et al.

DONT! FOLD, MARK OR TEAR THESE PARTS

FLUTE

Step Lively

MARCH and TWO-STEP

THOS. S. ALLEN

The musical score is written for Flute and Trio. The Flute part consists of 11 staves of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Step Lively'. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *8va* (octave). The Trio part consists of 10 staves of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Step Lively'. The music features various dynamics including *mf-f* (mezzo-forte to forte), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill), *8va* (octave), and *loco* (loco). The score includes repeat signs and first/second endings. The Flute part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign.

2^d time 8va

TRIO

2^d time 8va

loco

2^d time 8va

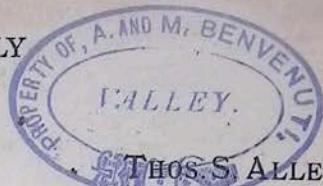
D.S. al

D.C. Trio al

OBOE

Step Lively

MARCH and TWO-STEP



THOS. S. ALLEN

Handwritten musical score for "D. Scherz" by Franz Schubert, Op. 14, No. 1. The score is in G major, 6/8 time, and consists of 32 measures. It features a single melodic line with various dynamics (f, ff, mf, mfz) and articulation (accents, slurs). The piece ends with a repeat sign and two endings.

D.S.al (.)

TRIO *(Play 2^d time only)*

mf-f

ff

1. *Andante* 2. *Andante*

D.C. Trio al C

D.C. Trio at 

Step Lively

VALLEY.

1st CLARINET
in A

MARCH and TWO-STEP

THOS. S. ALLEN

f *ff* *mf*
f *mf*
f *mf*
ff *mf*
f *ff*
mf *f* *mf*

(Play small notes 2^d time)

D.S. al

TRIO

mf *f*
f
f
f
f
f
f
f
f

2^d Cl.

D.C. Trio al

DONT! FOLD. MARK OR TEAR THESE PAGES

Step Lively

BASSOON

MARCH and TWO-STEP

THOS. S. ALLEN

Bassoon part: *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*.
 Horns part: *f*.
 Trio part: *mf-f*.
 Trombone 2^d time only.
 D.S. al.
 D.C. Trio al.

VALLEY.

MARCH and TWO-STEP

THOS. S. ALLEN

The image shows a page of a musical score for a waltz. The top section is an introduction, marked with a treble clef and a 6/8 time signature. It begins with a key signature of one sharp (F#). The introduction consists of several measures of music, including a repeat sign and a key signature change to two sharps (D major). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The introduction ends with a double bar line and a key signature change to one sharp (F#).

The bottom section is the Trio, marked with a treble clef and a 6/8 time signature. It begins with a key signature of one sharp (F#). The Trio is marked with a double bar line and the word "TRIO" in large letters. The dynamics range from *mf* (mezzo-forte) to *mf-f* (mezzo-forte-forte). The Trio consists of several measures of music, including a repeat sign and a key signature change to two sharps (D major). The Trio ends with a double bar line and a key signature change to one sharp (F#).

D.C. Trio al

Step Lively

CORNETS in A

MARCH and TWO-STEP

THOS. S. ALLEN

Handwritten musical score for Trombone, measures 1-12. The score is written on ten staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* Trom. (fortissimo Trombone). There are also articulation marks like accents and slurs, and a section marked with a double bar line and repeat signs. The score ends with a double bar line and a repeat sign, followed by the instruction *D.S. al*.

TRIO

(Play 2^d time only)

mf

ff

Trom.

1.

2.

D. C. Trio al

Step Lively

VALLEY.

TROMBONE

MARCH and TWO-STEP

THOS. S. ALLEN

Trombone part (10 staves):
 Staff 1: *f* *ff*
 Staff 2: *mf*
 Staff 3: *f* *mf*
 Staff 4: *f*
 Staff 5: *ff* *mf*
 Staff 6: *f* *ff*
 Staff 7: *mf* *f* (1) (2) *D.S. al*
 Staff 8: (Play 2^d time only)
 Staff 9: *mf-f*
 Staff 10: *ff* (1) (2) *D.C. Trio al*

Trio part (8 staves):
 Staff 1: *mf-f*
 Staff 2:
 Staff 3:
 Staff 4:
 Staff 5:
 Staff 6:
 Staff 7:
 Staff 8: *ff* (1) (2) *D.C. Trio al*

Step Lively

DRUMS

MARCH and TWO-STEP

THOS. S. ALLEN

Musical score for Drums, featuring five staves of notation. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various dynamics such as *f*, *ff*, *mf*, and *f*. There are also articulations like *B.D.* (Bells) and *Cym.* (Cymbal). The score includes a repeat sign with first and second endings.

Musical score for the TRIO section, featuring two staves of notation. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes dynamics such as *mf* and *f*. There is a note about the drums: *mf-f (Drums 2^d time only)*.

Musical score for Piano, featuring two staves of notation. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various dynamics and articulations.

Musical score for Piano, featuring two staves of notation. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various dynamics and articulations.

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Musical score for Piano, featuring two staves of notation. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various dynamics and articulations.

Step Lively

MARCH and TWO-STEP

THOS. S. ALLEN

1st VIOLIN

1st VIOLIN

f *ff* *Bass* *mf*

f *mf* *f* *mf* *ff* *mf* *f* *ff* *mf* *f* *mf* *f*

2d time 8va *D.S.al*

TRIO

TRIO

mf-f *p* *Bass* *ff* *Bass* *ff*

1 *2* *D.C. Trio al*

Step Lively

2^d VIOLIN

MARCH and TWO-STEP

THOS. S. ALLEN

Musical score for 2^d VIOLIN, titled "Step Lively" (MARCH and TWO-STEP) by THOS. S. ALLEN. The score is in G major (one sharp) and 6/8 time. It consists of two systems of music.

First System (March):

- Staff 1: Treble clef, 6/8 time. Dynamics: *f*, *ff*. Features a repeat sign and a first ending.
- Staff 2: Treble clef, 6/8 time. Dynamics: *mf*. Features a repeat sign.
- Staff 3: Treble clef, 6/8 time. Dynamics: *f*, *mf*. Features a repeat sign.
- Staff 4: Treble clef, 6/8 time. Dynamics: *f*. Features a repeat sign.
- Staff 5: Treble clef, 6/8 time. Dynamics: *ff*, *mf*. Features a repeat sign.
- Staff 6: Treble clef, 6/8 time. Dynamics: *f*, *ff*. Features a repeat sign.
- Staff 7: Treble clef, 6/8 time. Dynamics: *mf*, *f*. Features a repeat sign and a first ending.

Second System (Two-Step):

- Staff 8: Treble clef, 6/8 time. Dynamics: *mf-f*. Features a repeat sign.
- Staff 9: Treble clef, 6/8 time. Features a repeat sign.
- Staff 10: Treble clef, 6/8 time. Features a repeat sign.
- Staff 11: Treble clef, 6/8 time. Features a repeat sign.
- Staff 12: Treble clef, 6/8 time. Dynamics: *ff*. Features a repeat sign and a first ending.
- Staff 13: Treble clef, 6/8 time. Features a repeat sign and a first ending.

The score includes various musical notations such as notes, rests, beams, and repeat signs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a "D.C. Trio al." instruction.

Step Lively

MARCH and TWO-STEP

THOS. S. ALLEN

VIOLA

The musical score is written for Viola, Trombone & Cello, and Trio sections. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of several staves with various musical notations including notes, rests, and dynamic markings.

VIOLA Section:

- Staff 1: *f* (forte), *ff* (fortissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte), *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 6: *f* (forte), *ff* (fortissimo)
- Staff 7: *mf* (mezzo-forte), *f* (forte), *D.S. al C.* (Da Capo al Cello)

Trom. & Cello Section:

- Staff 5: *ff* (fortissimo), *mf* (mezzo-forte)

TRIO Section:

- Staff 8: *mf-f* (mezzo-forte to forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), *D.C. Trio al C.* (Da Capo Trio al Cello)

Step Lively

VALLEY.

'CELLO

MARCH and TWO-STEP

THOS. S. ALLEN

Musical score for Cello part of "Step Lively" march and two-step. The score consists of 10 staves of music in 6/8 time, key of D major. Dynamics include *f*, *ff*, *mf*, and *f*. The piece ends with a double bar line and a repeat sign.

D.S. al C.

(Trombone 2^d time only)

TRIO

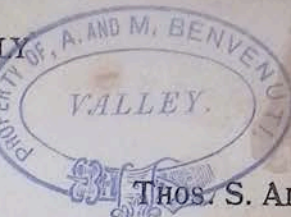
Musical score for Trio part of "Step Lively" march and two-step. The score consists of 10 staves of music in 6/8 time, key of D major. Dynamics include *mf-f*, *ff*, and *f*. The piece ends with a double bar line and a repeat sign.

D.C. Trio al C.

Step Lively

BASS

MARCH and TWO-STEP



THOS. S. ALLEN

Bass staff 1: *f* *ff*
 Bass staff 2: *mf* *f*
 Bass staff 3: *mf*
 Trom. & 'Cello: *f* *ff*
 Bass staff 4: *mf* *f* *ff*
 Bass staff 5: *mf* *f* *ff* 1 2 *D. S. al*
 TRIO: *mf-f*
 Bass staff 6: *ff* 1 2 *D. C. Trio al*

DONT! FOLD, MARK OR TEAR THESE PARTS.