

Featured by GILDA GRAY Star of the "ZIEGFELD FOLLIES"

SOUTH SEA EYES

Flute

The Property of E. M. REEVES.

1005

A musical score for a flute, titled "SOUTH SEA EYES". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a tempo marking of 1005. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p-f* (piano-forte), and *f* (forte). There are also articulation marks like accents and slurs. A section of the score is marked "(MAJOR)" in parentheses. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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SOUTH SEA EYES

1st Clarinet in B

The Property of E. M. REEVES.

By HARRY AKST

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ff *p* *mf* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f*

(MAJOR)

1 2

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SOUTH SEA EYES

Bassoon

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By HARRY AKST

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ff *p* *mf* (MAJOR) *p-f*

SOUTH SEA EYES

E♭ Alto Saxophone

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By HARRY AKST

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Trpt *ff* *p*

mf

Ten Sax

p Alto Solo *melody*

Ensemble *f*

Solo

SOUTH SEA EYES

Bb Tenor Saxophone

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ff *p* *mf*

melody solo

mf

gva *loco*

Ensemble *f*

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SOUTH SEA EYES

Horns in F

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100 *ff* *mf* *p-f*

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SOUTH SEA EYES

1st Trumpet in B $\flat$

The Property of E. M. REEVES.

By HARRY AKST

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ff *p* *mf* (MAJOR) (MUTED) *p* 1 2 3 1 MUTE OFF OPEN Ensemble *f*

MUTE ON

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 1005. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations such as accents and slurs. The score is divided into sections: a first section with a key signature change to two flats (B-flat and E-flat), a second section marked (MAJOR) and (MUTED), and a third section marked Ensemble. The score ends with a final cadence.

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SOUTH SEA EYES

Trombone

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By HARRY AKST

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2d Tpt *ff*

mf

Trb (MAJOR)

Mute on

MUTED *p*

2d Trpt

MUTE OFF OPEN

1 2 3

Ensemble *f*

Tenor

This musical score is for the Trombone part of the song 'South Sea Eyes'. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff is for the 2nd Trombone (2d Tpt), marked with a fortissimo (ff) dynamic. It features a triplet of eighth notes in the first measure. The second staff is for the Trombone (Trb), marked with a mezzo-forte (mf) dynamic, and includes a 'Mute on' instruction. The third staff is marked 'MUTED' and 'p' (piano). The fourth and fifth staves continue the melodic line. The sixth staff includes a '2' above a measure, indicating a second ending. The seventh staff has a '1' above a measure, indicating a first ending, and includes a '2d Trpt' part with a 'MUTE OFF OPEN' instruction. The eighth staff is marked 'Ensemble' and 'f' (forte). The ninth and tenth staves continue the ensemble part. The eleventh staff is marked 'Tenor' and features a series of sixteenth notes. The twelfth staff continues the melodic line with various accidentals and dynamics.

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Drums

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By HARRY AKST

1005

ff

B.D.

p

p-f

B.D.

B.D.

B.D.

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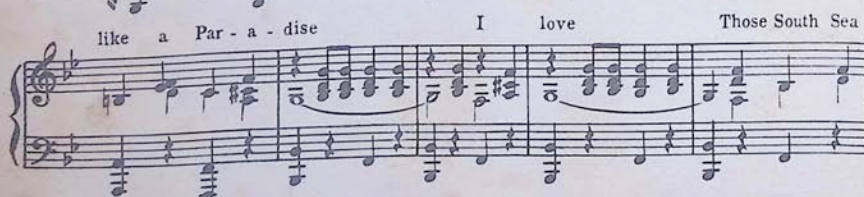
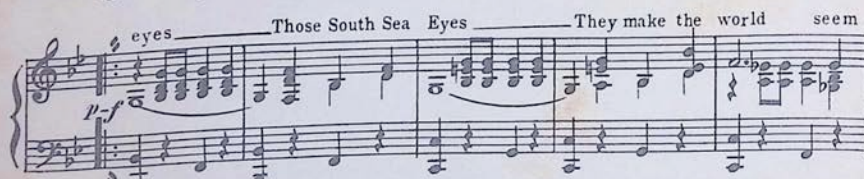
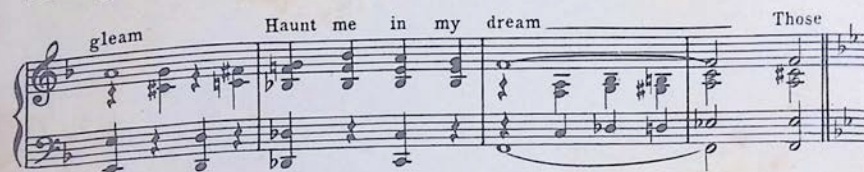
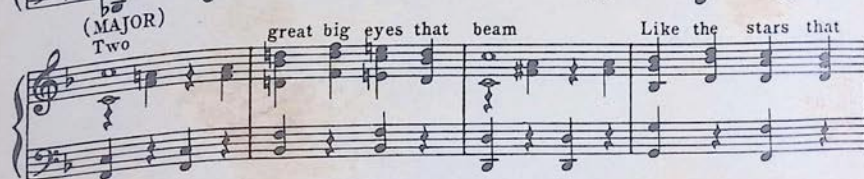
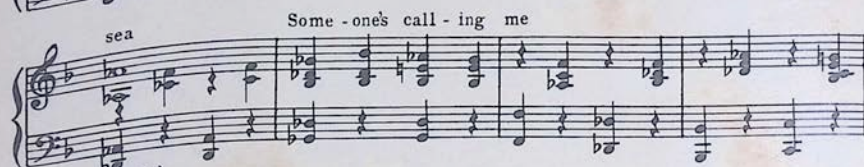
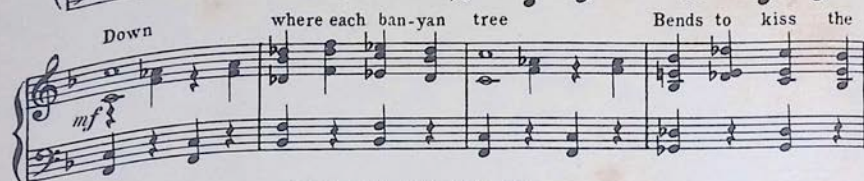
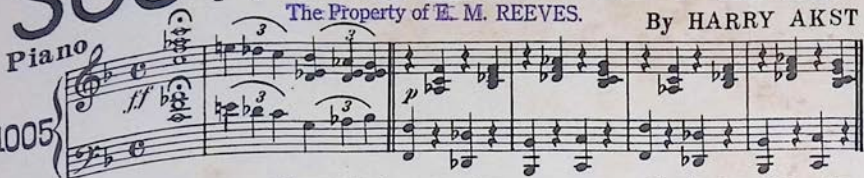
SOUTH SEA EYES

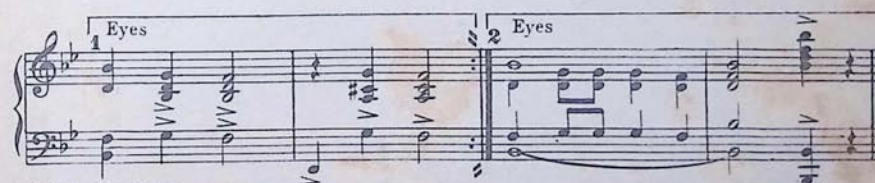
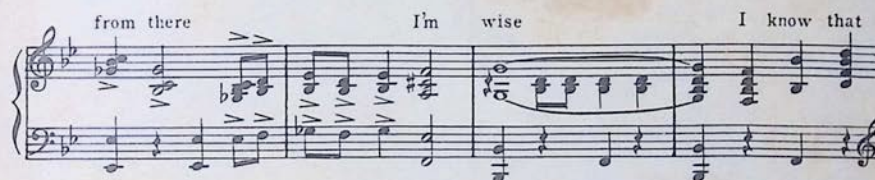
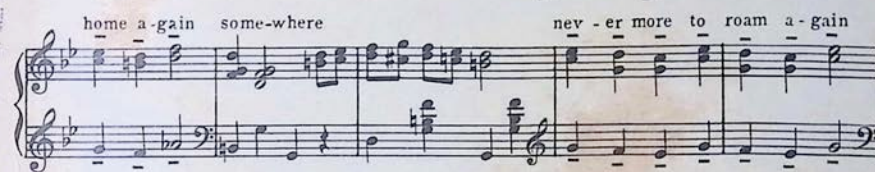
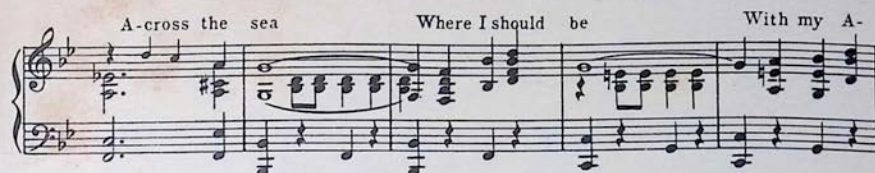
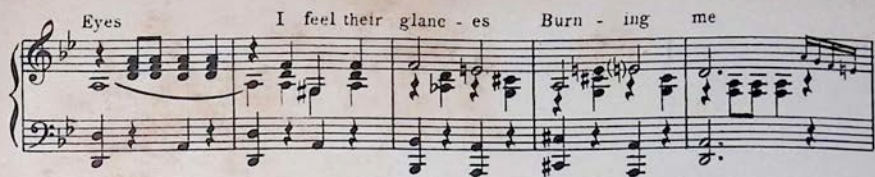
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By HARRY AKST

Piano

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SOUTH SEA EYES

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1st Violin

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The musical score is written for three instruments: 1st Violin, Tenor Sax with muted Brass, and Alto Sax. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-8) features the 1st Violin with dynamics *ff*, *p*, and *arco*, and the Tenor Sax with muted Brass with dynamics *p* and *arco*. The second system (measures 9-16) features the Alto Sax with dynamics *f* and *arco*. The third system (measures 17-24) features the Alto Sax with dynamics *f* and *arco*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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By HARRY AKST

Richmond-Robbins, Inc., 1658 Broadway, New York City

SOUTH SEA EYES

Viola

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ff *pizz* *p* *arco* *mf* *pizz* (MAJOR) *p-f*

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Cello

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ff *p* *arco* *mf* (MAJOR) *arco* *pizz* *p-f*

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Bass

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Trb  *ff* *pizz* *p*

arco *mf*

pizz (MAJOR) *arco*

p-f

2 1

Trb  *Bass*

