

The Naval Parade

PIANO

MARCH and TWO-STEP

THOS. S. ALLEN

The musical score is written for piano and includes parts for Cor (Cornet) and Cello & Trombone. The score is in 6/8 time and consists of 16 measures. The first system shows the piano accompaniment and the Cor part. The second system introduces the Cello & Trombone part. The score is divided into two sections, 1 and 2, which are repeated. The piano part features a steady bass line with chords, while the melody is played by the Cor and Cello & Trombone. The score is written in a single system with multiple staves.

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First system of musical notation, piano accompaniment. It consists of a grand staff with a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *ff*. There are first and second endings indicated by '1' and '2' above the staff.

TRIO

Second system of musical notation, Trio section. It features a grand staff with a treble and bass clef. The music is marked with a forte *f* dynamic. The Trio section is indicated by the word 'TRIO' on the left.

Third system of musical notation, piano accompaniment. It features a grand staff with a treble and bass clef. The music includes a variety of note values and rests, with dynamic markings like *f* and *ff*. A section marked with a circled 'S' is present.

Fourth system of musical notation, piano accompaniment. It features a grand staff with a treble and bass clef. The music continues with various note values and rests, including a section marked with a circled 'S'.

Fifth system of musical notation, piano accompaniment. It features a grand staff with a treble and bass clef. The music includes a variety of note values and rests, with dynamic markings like *f* and *ff*. There are first and second endings indicated by '1' and '2' above the staff.

Sixth system of musical notation, piano accompaniment. It features a grand staff with a treble and bass clef. The music includes a variety of note values and rests, with dynamic markings like *f* and *ff*. A section marked with a circled 'S' is present.

Seventh system of musical notation, piano accompaniment. It features a grand staff with a treble and bass clef. The music includes a variety of note values and rests, with dynamic markings like *f* and *ff*. A section marked with a circled 'S' is present. The system ends with the instruction 'D.S. al'.

THOS. S. ALLEN

D. S. al

1st CLARINET
in B $\flat$

The Naval Parade

MARCH and TWO-STEP

THOS. S. ALLEN

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a 'Cor.' (Cornet) and a '7' above the first measure. The music consists of several staves of eighth and sixteenth notes, with dynamic markings such as *mf* and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. A 'TRIO' section begins with a double bar line and a key signature change to two sharps (F# and C#). This section also features eighth and sixteenth notes, with a 'Cor.' marking and a '3' above the final measure. The score concludes with a double bar line and a key signature change to one sharp (F#). The bottom of the page includes the number '2310-17', the publisher 'Published by Walter Jacobs, Boston', and a large stamp that reads 'DON'T FOLD, MARK OR TEAR THESE PARTS.'.

The Naval Parade

SOLO 1st & 2^d MARCH and TWO-STEP

E♭ ALTO SAXOPHONES

THOS. S. ALLEN

Cor's

8va

Bass

TRIO

Bass

Bass

Cor's

Drum Solo

Bass

The Naval Parade

MARCH and TWO-STEP

2^d & 3^dB $\flat$ TENOR SAXOPHONES

THOS. S. ALLEN

The musical score is written for B $\flat$ Tenor Saxophones and a Trio. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first staff is for the Tenor Saxophones, marked with a forte (*f*) dynamic and labeled 'Cor's'. The second staff is for the Trio, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The Trio section is marked with a forte (*f*) dynamic. The score concludes with a drum solo section marked with a forte (*f*) dynamic and a final cadence marked with a double bar line and a repeat sign.

NOTE: Play lower part when there is a 2^d E $\flat$ Alto Saxophone

D. S. al

The Naval Parade

MARCH and TWO-STEP

2d & 3d

C TENOR SAXOPHONES

THOS. S. ALLEN

This page of musical notation is for a band score, featuring several staves with various musical notations and dynamics.

- Cor's:** The top section, labeled "Cor's", consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.
- TRIO:** The middle section, labeled "TRIO", consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a double bar line and a repeat sign.
- Drum Solo:** The bottom section, labeled "Drum Solo", consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a double bar line and a repeat sign.

NOTE: Play lower part when there is a 2^d Eb Alto Saxophone

D. S. al ☉

1st CORNET
in B $\flat$

MARCH and TWO-STEP

THOS. S. ALLEN

SOLO

f $\frac{6}{8}$

mf

ff

f

Trom.

TRIO

f

ff

SOLO

f

Trom.

ff

f

ff

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D. S. al

Published by Walter Jacobs, Boston

D. S. al (.)

2^d CORNET
in B $\flat$

The Naval Parade

MARCH and TWO-STEP

THOS. S. ALLEN

SOLO
f 3

mf Horn

1 2

ff

Trom.

1 2

TRIO

f Horn Trom.

ff

SOLO
f Trom.

3

f D.S.al

The Naval Parade

TROMBONE

MARCH and TWO-STEP

THOS. S. ALLEN

Cor.

mf

f

ff

1 2

1 2

TRIO

f

2^d Horn

ff

f

2

ff

3

f D.S. al C.

DRUMS

The Naval Parade

MARCH and TWO-STEP

THOS. S. ALLEN

The musical score is written for drums in bass clef with a 6/8 time signature. It begins with a series of eighth-note patterns, marked with dynamics *f* and *mf*. The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and repeat signs. A Trio section is indicated by the word "TRIO" and a key signature change to one sharp (F#). The Trio section features more complex rhythmic patterns, including triplets and sixteenth-note runs, marked with *f* and *ff*. The score concludes with a section labeled "Cym. SOLO" and "B.D. Solo" (Bass Drum Solo), marked with *ff* and *mf*. The final measure is marked with *f* and a double bar line.

The Naval Parade

1st VIOLIN

MARCH and TWO-STEP

THOS. S. ALLEN

The musical score is written for the 1st Violin part of 'The Naval Parade'. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The score is divided into two main sections: a March and a Two-Step. The March section starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The Two-Step section begins with a section marked 'TRIO' and a key signature change to two flats (B-flat and E-flat). This section includes various instrumental parts: Cor. (Cornet), Bass, 2nd Violin, Drum, and B.D. (Bass Drum). The score includes dynamic markings such as f, mf, ff, and p, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

DON'T FOLD MAP OR TEAR THESE PARTS.

The Naval Parade

2^d VIOLIN

MARCH and TWO-STEP

THOS. S. ALLEN

The musical score is written for a 2^d Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into two main sections: a March and a Two-Step. The March section starts with a forte (*f*) dynamic and features a melody with eighth and sixteenth notes. The Two-Step section follows, marked with a double bar line and a repeat sign. It includes a Trio section with a forte (*f*) dynamic and a B.D. (Bass Drum) section with a forte (*f*) dynamic. The score concludes with a final flourish marked with a double bar line and a repeat sign.

Cor. *f*

mf

1 2

ff

1 2

TRIO *f*

ff

Cor. *f*

B.D. *f*

Drum *mf*

B.D. *f*

D.S. al C.

The Naval Parade

VIOLA

MARCH and TWO-STEP

THOS. S. ALLEN

Cor.

f

mf

f

ff

Trom. & Cello

TRIO

f

ff

Cor.

Drum

B. D.

f

ff

mf

f

ff

D. S. al *f*

D. S. al ☉

The Naval Parade

CELLO

MARCH and TWO-STEP

THOS. S. ALLEN

8 Cor. & Trom.

mf

ff

1 2

TRIO

f

ff

f

2

ff

B.D.

3

f

D. S. al

BASS

The Naval Parade

MARCH and TWO-STEP

THOS. S. ALLEN

8

mf

f *ff*

TRIO

f *ff* *f* *ff*

B.D. B.D. *f* D.S. al C.