

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Piano acc. 15¢ Full Band 50¢

Will R. Anderson

arr. by Harold Ivers

Piano acc.

834

The musical score is written for piano accompaniment in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'ff' (fortissimo). The score consists of five systems of music, each with a treble and bass staff. The notation includes various chords, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence in the fifth system.

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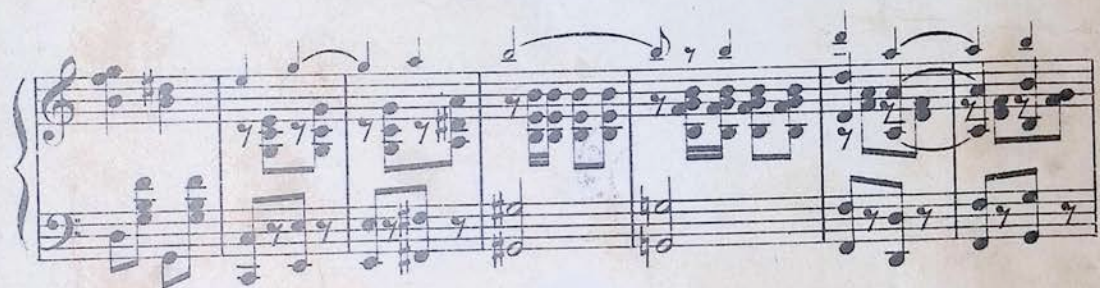
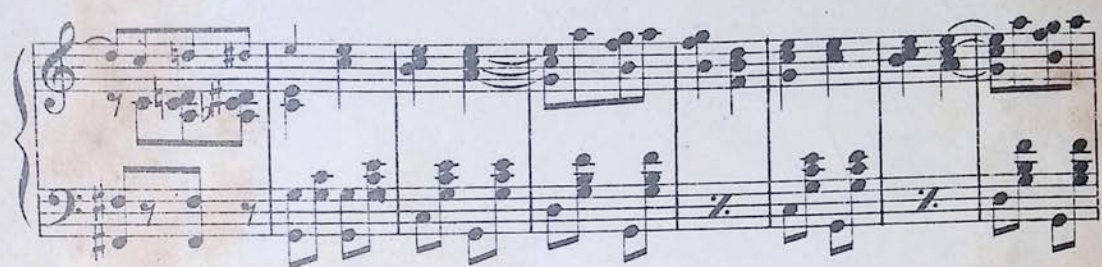
Piano

Handwritten musical score for Piano, 2/4 time, key of D major. The score consists of five systems of two staves each. The first system is marked with a circled 'S' and *p-ff*. The final system includes first and second endings.

Piano

3

(Tanglefoot)



D.S.al ⊕

CODA



Take It From Me

One-Step

Piccolo

Intro: Take It From Me and Tanglefoot

Will R. Anderson
arr. by Harold Ivers

834

ff

ffz

f

p-ff

trump

1

2

f

CODA

ffz

D.S.al

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

1st Clarinet in A

Will R. Anderson

arr. by Harold Ivers

334

ff *ffz* *f*

p ff

f

ffz

CODA

ffz

D.S. al

Me

inglefoot

OF, A. AND M. BENVENUTI,
VALLEY.

Will R. And
arr. by Harol

Will R. Anderson
arr. by Harold Ivers

Alto Saxophone

[illegible]

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

Tenor Saxophone

Will R. Anderson

arr. by Harold Ivers



834

ff *ffz* *f* *p-ff* *f* *ffz* *D.S.al* *CODA* *ffz*

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

1st Cornet in A

Will R. Anderson

arr. by Harold Ivers

834

ff *ffz* *f*

2nd time (Bells 1st time)

p-f

2nd Cornet

1 2

f

D.S. al $\oplus$

CODA

ffz

The musical score is written for a 1st Cornet in A. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a treble clef and a key signature of one flat. The music is marked with dynamics such as *ff*, *ffz*, and *f*. There are repeat signs and first/second endings. A section marked '2nd time (Bells 1st time)' starts with a repeat sign and a key signature change to two flats (B-flat and E-flat), with dynamics *p-f*. The '2nd Cornet' part enters with a treble clef and a key signature of two flats. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a 'CODA' section, marked with a repeat sign and a key signature change to one flat, with dynamics *D.S. al $\oplus$* and *ffz*.

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

2nd Cornet in A

Will R. Anderson

arr. by Harold Ivers

834

The musical score is written for a 2nd Cornet in A, in the key of B-flat major (two flats) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a forte (*ff*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic, then a decrescendo to a forte (*f*) dynamic. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes. The fourth staff has a repeat sign and a key signature change to one flat (B-flat major). The fifth staff begins with a repeat sign, a key signature change to two flats (B-flat major), and a 2nd time instruction. The sixth staff continues the melody with a decrescendo to a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The seventh staff features a series of eighth notes. The eighth staff has a repeat sign and a key signature change to one flat (B-flat major). The ninth staff continues the melody with a fortissimo (*f*) dynamic. The tenth staff features a series of eighth notes. The eleventh staff begins with a repeat sign, a key signature change to two flats (B-flat major), and a 2nd time instruction. The music ends with a coda marked with a double bar line and a key signature change to one flat (B-flat major). The final measure of the coda is marked with a fortissimo (*ff*) dynamic.

ff *ff* *f*

2nd time

p *ff*

1 2

f

CODA

D.S.al *ff*

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

Trombone

Will R. Anderson

arr. by Harold Ivers



334

ff *ffz* *f*

gliss. Bassoon

2nd time

p-f

gliss. 1 *gliss.*

CODA

D.S.al *ffz*

Take It From Me

One-Step



Drums

Intro: Take It From Me and Tinglefoot

Will R. Anderson
arr. by Harold Ivers

834

ff *ffz* *f*

2 3 4 5 6 7

Cymb

B. Dr.

Bells

p

Drs.

ff

on blocks on head

Cymb.

B. Dr.

on blocks on head

on wood

on head

on wood on head

Cymb. *Wd.*

B. Dr.

CODA

Take It From Me

One-Step



1st Violin

Intro: Take It From Me and Tanglefoot
 Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
 Piano acc. 15¢ Full Band 50¢
 (Take it from Me)

Will R. Anderson
 arr. by Harold Ivers

834

ff *ffz* *f*

p-ff

(Tanglefoot)

f

CODA

ffz

Take It From Me

One-Step

2nd Violin

Intro: Take It From Me and Tanglefoot

Will R. Anderson

arr. by Harold Ivers

834

The musical score is written for a 2nd Violin part in 2/4 time, key of D major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *ffz*, and *f*. There are various musical notations including eighth and sixteenth notes, rests, and bar lines. A circular library stamp is visible in the upper right corner, reading "CITY OF A. AND M. BENVENTI VALLEY". The score concludes with a Coda section marked with a double bar line and the word "CODA".

ff *ffz* *f*

p-ff

1 2 3 4

1 2

f

CODA

ffz

D.S.al

Take It From Me

One-Step

Viola

Intro: Take It From Me and Tanglefoot

Will R. Anderson

arr. by Harold Ivers

834

ff *ffz* *f*

p-f

1 2 3 4

1 2 3 4

1 2

CODA

D.S.al *ffz*

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

Will R. Anderson

arr. by Harold Ivers

Cello

834

ff *ffz* *f* *p-ff* *ffz* *f* *ffz* *ffz* *ffz* *ffz*

D.S.al *ffz*

Take It From Me

One-Step

Intro: Take It From Me and Tanglefoot

Bass

Will R. Anderson
arr. by Harold Ivers

834

The musical score is written for Bass in 2/4 time, key of D major (two sharps). It begins with a key signature change from D major to A major (three sharps) for the first system. The score includes various dynamics such as *ff*, *ffz*, *f*, *p-f*, and *f*. It features several measures with fingerings (1, 2, 3, 4) and a section marked 'Trb.' (Tanglefoot). The piece concludes with a Coda section marked 'D.S.al' and a final *ffz* dynamic.

ff *ffz* *f*

Trb.

p-f

f

CODA *ffz*

D.S.al