



Ye Olde Mill.

A Reverie.

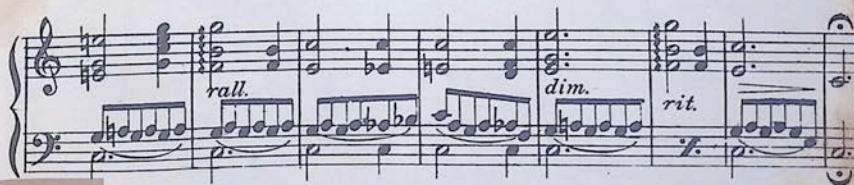
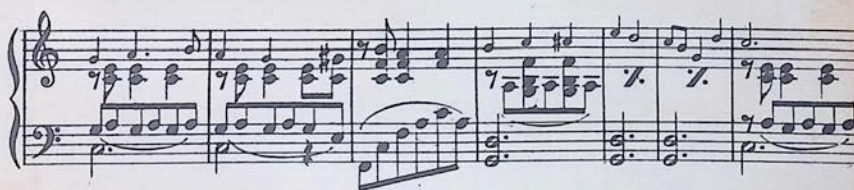
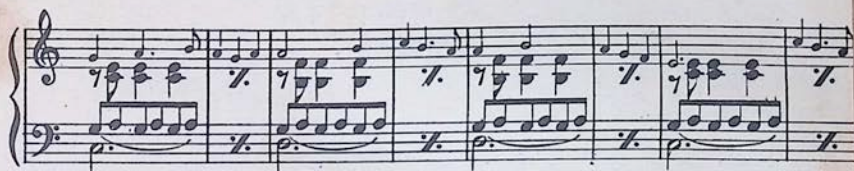
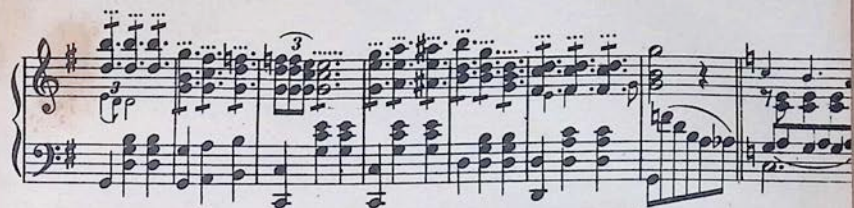
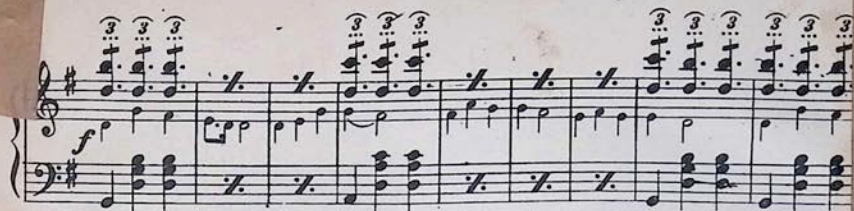
Piano Acc.

FRED W. ADAMS.
Arr. by R. B. Brewer.

And^{to}

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Flute.

Ye Olde Mill.

A Reverie.

FRED W. ADAMS

Arr. by R. B. Brewster

Andto.

8

mf

p

Oboe *8va*

Oboe

rall. *din.* *rit.*

Ye Olde Mill.

1st Clarinet in A.

A Reverie.

FRED W. ADAMS.

Arr. by R.B. Brewer

Andto.

2nd Horn.

Ye Olde Mill



1st Cornet in A.

A Reverie.

FRED W. ADAMS.
Arr. by R. B. Brewer.

And^{to}
Oboe
mf

Horn

2^d Clar. Oboe

Horn

Oboe or Flute
2^d Clar. or 2^d Cor.

2^d Cl.

rall. dim. rit.

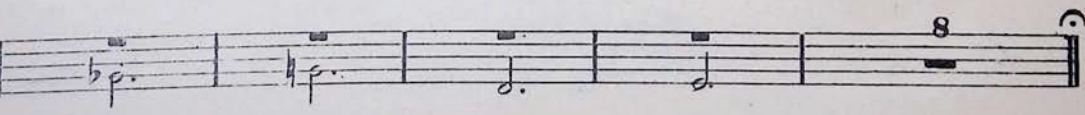
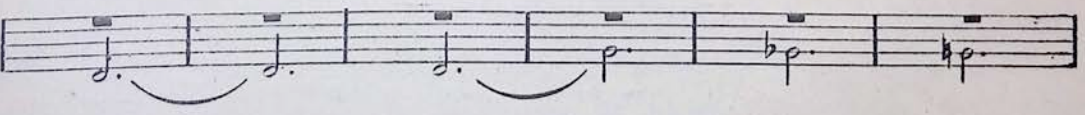
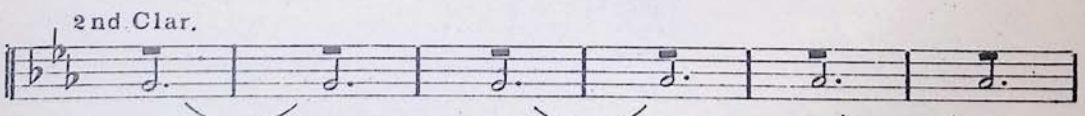
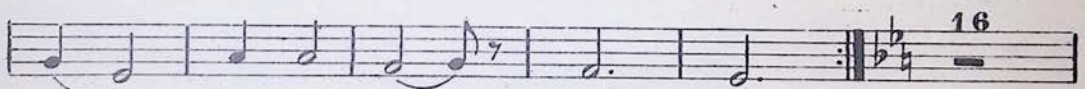
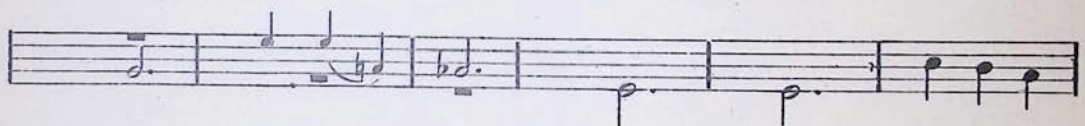
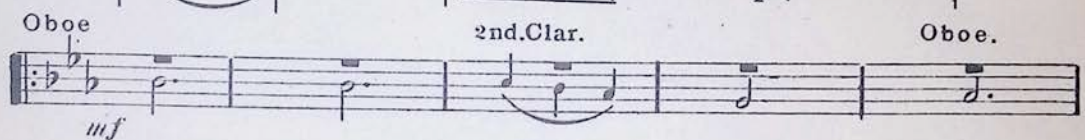
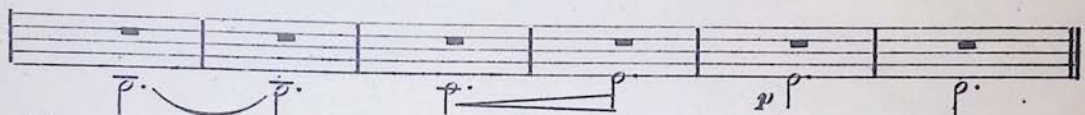
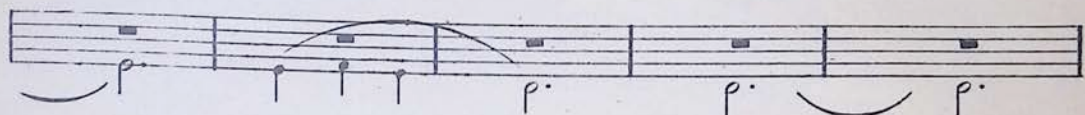
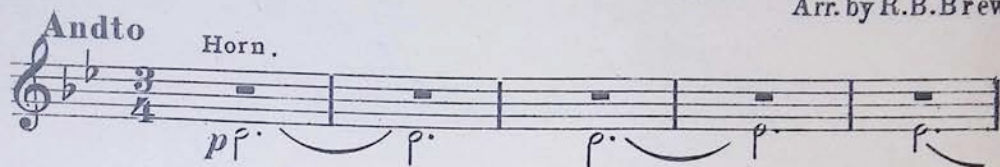
Ye Olde Mill.

A Reverie.



2nd Cornet in A

FRED W. ADAMS
Arr. by R. B. Brewer.



Ye Olde Mill.

A Reverie.

FRED WADAMS

Arr. by R.B. Brewer

Trombone

Andto

Horn

p Bassoon

Horn

Bassoon

1 Bassoon

Bassoon

rall.

rit.

Ye Olde Mill

Drums

A Reverie.

FRED W. ADAMS

Arr. by R. B. Brewer

Andto

Bells

B.D.

Bird Imit. ad lib.

mf

1

Bells

10

B.D.

mf

p

Water Imitation

rit

dim.

rit

Ye Olde Mill.

1st Violin.

A Reverle.

FRED W. ADAMS.

Arr. by R. B. Brewer.

And^{to}

Oboe or Cor.

The musical score is written for three instruments: Oboe or Cor., Cello, and 1st Violin. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). The Oboe or Cor. part features a melodic line with many slurs and ties. The Cello part provides a harmonic foundation with chords and triplets, also marked with *p*. The 1st Violin part enters later with a melodic line. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Near the end of the piece, there are markings for *rall.* (rallentando) and *rit.* (ritardando).

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Ye Olde Mill.

A Reverie.

FRED W. ADAMS.
Arr. by R. B. Brewer

2nd Violin

Andto

The musical score is written for a 2nd Violin part in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andto' and the dynamic is 'mf'. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody with a slur over the first two measures. The third staff introduces a new melodic line with a 'p' dynamic. The fourth staff continues with a 'mf' dynamic. The fifth staff features a repeat sign and a 'mf' dynamic. The sixth staff continues the melody. The seventh staff features a 'p' dynamic and a 'f' dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a 'rit.' (ritardando) marking and a final note.

Ye Olde Mill.

Viola

A Reverie.

Andto

FRED W. ADAMS.

Arr. by R. B. Brewer

mf

p

pizz

mf arco

f

rall.

rit.

Cello.

Ye Olde Mill.

A Reverie.

FRED W. ADAMS

Arr. by R. B. Brewer

Andto.

mf

f

Pizz

f arco

mf

rall.

rit.

Bass.

Ye Olde Mill.

A Reverie.

FRED W. ADAMS
Arr. by R. B. Brewster

Andto.

The musical score is written for Bass and includes the following elements:

- Staff 1:** Bass clef, key of D major (two sharps), 3/4 time signature. The melody begins with a half note D, followed by quarter notes E, F, G, A, B, C, D, E, F, G, A, B, C, D. The dynamic is *mf*.
- Staff 2:** Continuation of the melody. It includes a section marked *Pizz* (pizzicato) and *arco* (arco). The dynamic is *p*.
- Staff 3:** Continuation of the melody. The dynamic is *mf*.
- Staff 4:** Continuation of the melody.
- Staff 5:** Continuation of the melody. It includes a first ending marked *1* and a second ending marked *2*. The dynamic is *p*.
- Staff 6:** Continuation of the melody.
- Staff 7:** Continuation of the melody.
- Staff 8:** Continuation of the melody.
- Staff 9:** Continuation of the melody.
- Staff 10:** Continuation of the melody.
- Staff 11:** Continuation of the melody. The dynamic is *rall.* (rallentando).
- Staff 12:** Continuation of the melody. The dynamic is *dim.* (diminuendo).
- Staff 13:** Continuation of the melody. The dynamic is *rit.* (ritardando).