

Waiting.

Romance Interlude.

Attente. Sehnen.

Piano-Conducteur.

Charles Ancliffe.



1

Andante moderato. (Clar. Fl.)

p *pp*

(Tromb.) *mf*

Ob. 1. *ppp* *poco rit.* *a tempo* *poco rall.*

2. *Più mosso.* (Fl. Clar.) (Tromb.) (Cts.)

mf *poco rall.* *f meno mosso*

rall. *a tempo* *poco rall.* *p*

B. & C. 9 16683
B. & C. 9 16684

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.

Copyright 1922 by Bosworth & Co.

DONT! THESE PARTS.

Tempo I.

pp

pp

mf (Tromb.)

ppp *poco rit.*

(Ob.) *a tempo*

mf Fl.

Vello Basso

mf

cresc.

(Tromb.)

pp *poco rall.*

Fl. *sra*

mf

f *a tempo*

WELLES
BENVENUTI

Piano-Conducteur.

3

(Trb.)

(Clar. Fl.)

(Tromb.)

(Ob.)

ppp poco rit. a tempo rall.

pp meno rall. smorz. ppp

Pic.

B. & C^o 16683
B. & C^o 16684

DONT! FOLD, MARK OR TEAR THESE PARTS.

Waiting.

Romance Interlude.

Attente.

Erwartung.

Flauto.

Charles Ancliffe.



Andante moderato.

poco rit. *pp* *p* *mf*

a tempo 1. *poco rall.* 2. *Più mosso*

poco rall. *mf* *rall.*

f *meno mosso*

a tempo poco rall. *Tempo I.* *pp* *p*

poco rit. *a tempo* *mf*

cresc. *poco rall.* *a tempo* *mf* *f*

pp *p* *mf*

poco rit. *a tempo* *rall.* *meno rall.* *smorzando* *pp* *ppp*

Copyright 1922 by Rosworth & Co.

B. & Co 16683
B. & Co 16684

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés

DONT! FOLD. MARK OR TEAR THESE PARTS.

Waiting.

Romance Interlude.

Attente.

Erwartung.



Clarinetto I in A.

Charles Ancliffe.

Andante moderato.

p *poco rit.* *a tempo* *poco rall.* *ppp* *mf* *2.* *Oboe.* *Più mosso.* *mf* *poco rall.* *meno mosso* *f* *rall.* *a tempo* *p* *poco rall.* *pp* *poco rit.* *a tempo* *Oboe.* *mf* *mf espr.* *a tempo* *cresc.* *poco rall.* *pp* *mf* *f* *p* *poco rall.* *a tempo* *ppp* *mf* *Ob.* *rall.* *meno* *rall.* *smorzando* *ppp*

Waiting.

Romance Interlude.

Attente.

Sehnen.

Clarinetto II in A.

Charles Ancliffe.

Andante moderato.

p *pp* *p*

poco rit. *a tempo* *poco rall.* 1. 2.

mf *ppp* *mf*

Piu mosso. *poco rall.* *meno mosso* *f*

mf

rall. *a tempo poco rall.* Tempo I. *p*

poco rit. *p* *mf* *ppp*

a tempo *mf* *mf*

poco rall. *a tempo* *mf* *f*

p *pp* *poco rit.* *ppp*

a tempo *rall.* *meno* *rall.* *smorzando* *ppp*

mf *pp*

Waiting.

Romance Interlude.

Attente. Sehnen.

Fagotto.

Charles Ancliffe.

Andante moderato.

p *pp*

mf *ppp* *mf* 1. *poco rall.* *a tempo* 2.

Più mosso. *mf* *poco rall.* *meno mosso* *f*

rall. *a tempo* *poco rall.* *Tempo I.* *p*

poco rit. *a tempo* *mf* *ppp*

mf

cresc. *poco rall.* *pp* *mf* *f* *a tempo*

p *pp*

poco rit. *a tempo* *mf* *ppp*

rall. *meno* *rall.* 1 *smorzando* *ppp*

Waiting.

Romance Interlude.

Attente. Sehnen.

Corni in F.

Charles Ancliffe.

Andante moderato.

p *pp* *poco rit.* *a tempo* *poco rall.*

mf *ppp*

2. *Più mosso.* *poco rall.*

meno mosso *mf* *rall.* *a tempo poco rall.*

f *1*

Tempo I. *pp* *mf*

poco rit. *a tempo*

ppp *mf*

poco rall. *a tempo*

pp *mf* *f*

p *pp*

a tempo *rall.* *meno* *rall.* *1* *smorzando*

p *pp* *pp* *pp*

Waiting.

Romance Interlude.

Attente. Erwartung.



Andante moderato.

Tromba I in A.

Charles Ancliffe.

Clar. I. *pp*

pp

poco rit. *atempo* *poco rall.* *p*

mf *ppp*

Più mosso. *poco rit.* *meno mosso*

mf

rall. *a tempo* *poco rall.* *Tempo I.*

p

poco rit.

pp *mf* *ppp*

a tempo

p

poco rall. *a tempo*

mf *f*

Clar. I. *pp*

pp *mf*

poco rit. *a tempo* *rall.* *meno* *rall.* *smorzando*

ppp *p* *2* *4* *ppp*

Copyright 1922 by Bosworth & Co

B. & Co 16683

B. & Co 16684

Aufführungsrecht vorbehalten.

Tous droits d'exécution réservés.

DON'T FOLD, MARK OR TEAR THESE PARTS.

Waiting.

Romance Interlude.

Attente. Sehnen.

Tromba II in A.

Charles Ancliffe.

Andante moderato.

poco rit. a tempo

1. 1. poco rall. 2. 1. Più mosso.

poco rall. meno mosso rall.

a tempo poco rall. Tempo I.

poco rit. a tempo

poco rall. 4 a tempo

meno rall. smorzando

Waiting.

Romance Interlude.

Attente. Sehnen.

Andante moderato. Trombone I & II.

Charles Ancliffe.

The musical score is written for Trombone I & II in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante moderato.' The score is divided into several systems, each containing multiple staves of music. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Tempo changes include 'a tempo', 'poco rall.' (poco rallentando), 'più mosso' (faster), 'rall.' (rallentando), 'Tempo I.', 'poco rit.' (poco rallentando), and 'smorzando.' (diminuendo). There are also markings for '1' and '2' indicating first and second endings. The score concludes with a final *ppp* (pianississimo) marking.

Waiting.

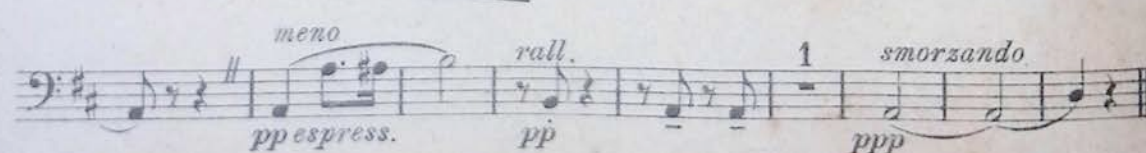
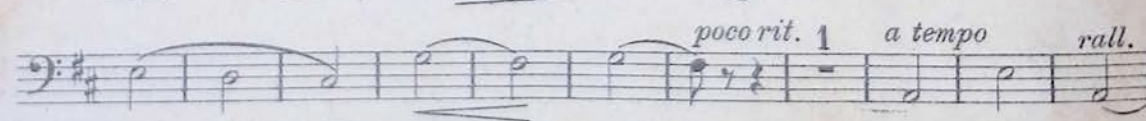
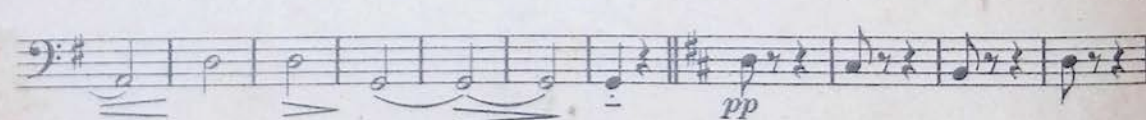
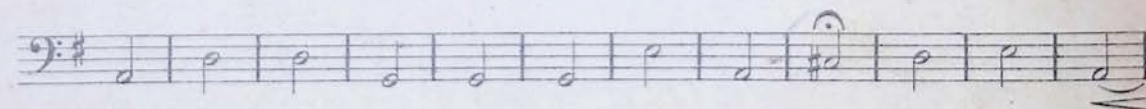
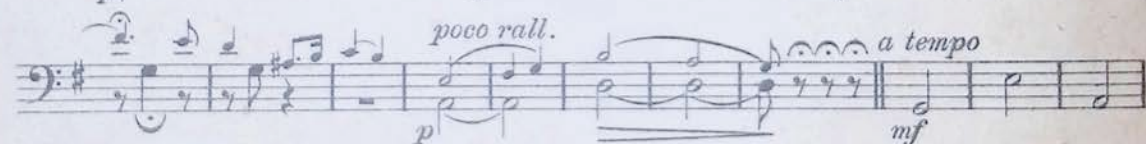
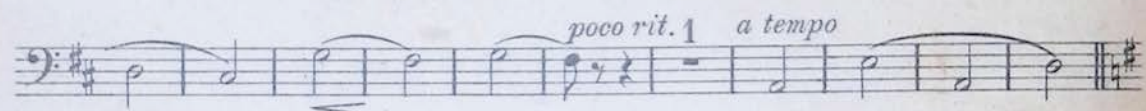
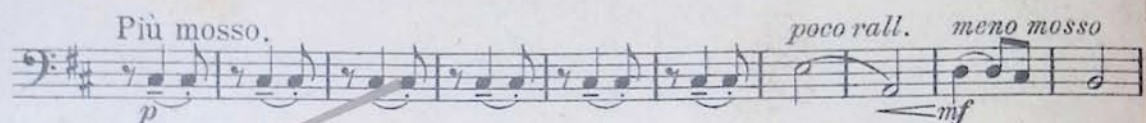
Romance Interlude.

Attente. Erwartung.

Trombone basso.

Charles Ancliffe.

Andante moderato.



Waiting.

Romance Interlude.

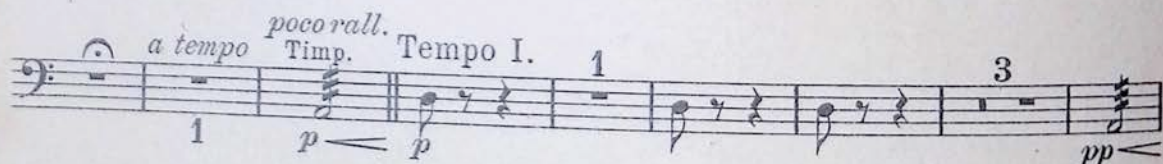
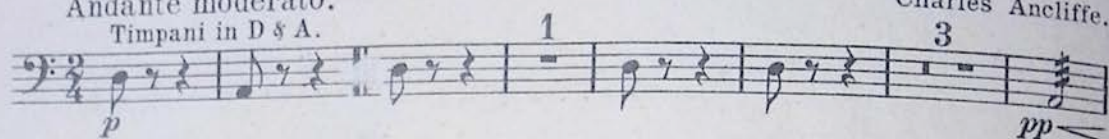
Attente. Erwartung.



Timpani D. A., Tambour piccolo, Cassa, Piatti, Triangolo.

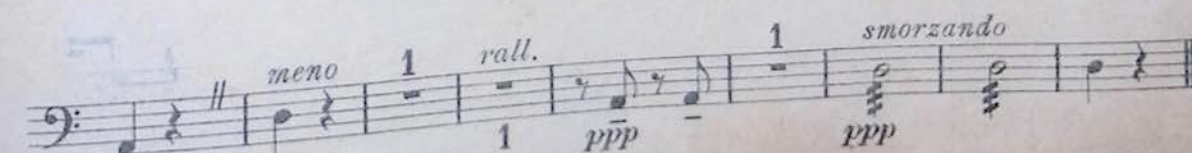
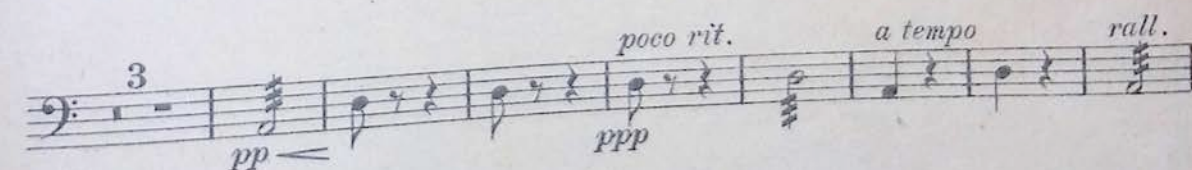
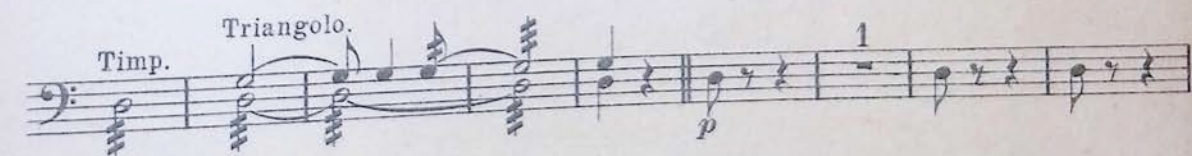
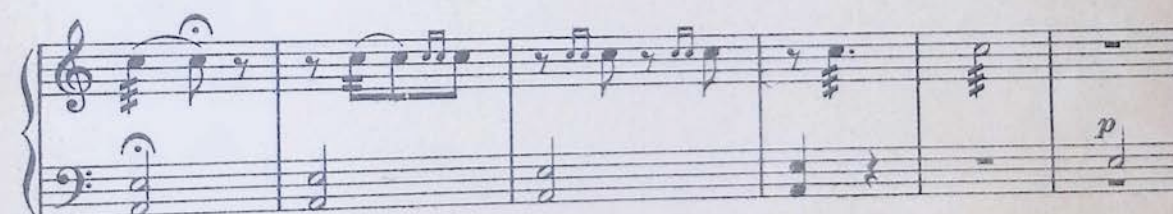
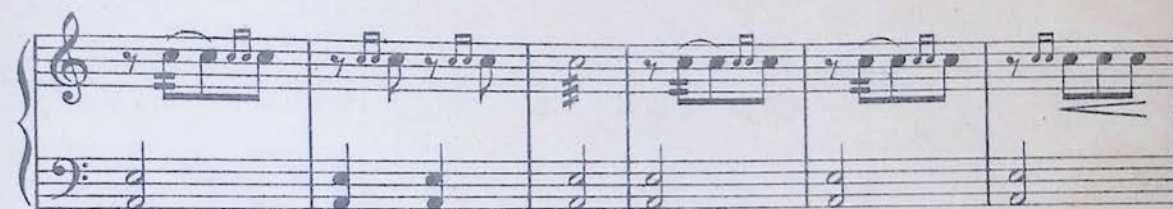
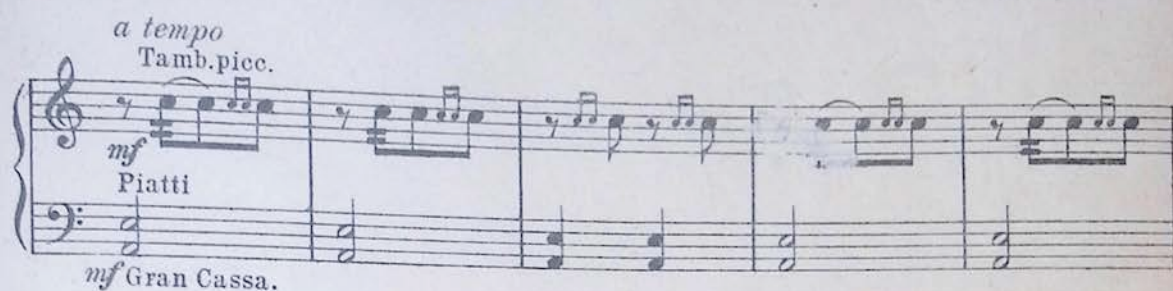
Andante moderato.
Timpani in D & A.

Charles Ancliffe.



Timpani D. A., Tambour piccolo, Cassa, Piatti, Triangolo.

3



B. & C^o 16683
B. & C^o 16684

DONT! FOLD MARK OR TEAR THESE PARTS!

Waiting.

Romance Interlude.

Attente.

Sehnen.

Violino I.

Charles Ancliffe.



Andante moderato.

p *pp*

p *mf* *ppp* *poco rit.* *harm. O*

a tempo 1. *poco rall.* 2.

mf

Più mosso *div.* *mf* *poco rall.*

f *meno mosso* *rall.*

a tempo *poco rall.* *Tempo I.*

p *p*

p *mf*

poco rit. *a tempo*

mf

mf
espr
Vello.

poco rall.
pp
mf

a tempo
div.
f

p
pp

p

poco rit.
ppp
a tempo
mf
rall.

meno
pp
rall.
pp
smorzando

DONT! FOLD N

B. & C^o 16683
B. & C^o 16684

THESE PARTS.

Waiting.

Romance Interlude.

Attente. Erwartung.

Violino II.

Charles Ancliffe.

Andante moderato.

p *pp* *poco rit.* *a tempo* 1. *poco rall.*

2. *Più mosso.* *div.* *mf* *poco rall.*

meno mosso *rall.* *a tempo poco rall.*

f *p*

Tempo I.

pp *poco rit.* *a tempo* *p* *mf*

ppp *mf* *cresc.*

poco rall. *a tempo*

p *mf* *f*

p *pp* *poco rit.*

a tempo *p* *rall.* *meno* *rall.* *ppp*

mf *pp* *smorzando*

Waiting.

Romance Interlude.

Attente. Erwartung.

Viola.

Charles Ancliffe.

Andante moderato.

p *pp* *poco rit.* *a tempo* *poco rall.*

mf *ppp* *mf*

2. *Più mosso.* *mf*

poco rall. *meno mosso* *rall.* *a tempo*

poco rall. Tempo I. *pp* *p* *mf*

poco rit. *a tempo* *ppp* *mf* *mf espressivo*

cresc.

poco rall. *a tempo* *pp* *mf* *f*

p *pp*

poco rit. *a tempo* *ppp* *mf*

a tempo *rall.* *meno* *rall.* *1* *smorzando*

mf *pp*

Printed at Leipzig.
Copyright 1922 by Bosworth & Co.

B. & C⁹ 16683
B. & C⁹ 16684

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.

Foreign

Waiting.

Romance Interlude.

Attente.

Erwartung.



Violoncello.

Charles Ancliffe.

Andante moderato.

pizz. *arco*

p *pp*

poco rit. *a tempo* *poco rall.* *1.* *2.*

ppp *Più mosso.* *poco rall.*

mf *rall.* *a tempo* *poco rall.* *arco*

f *meno mosso* *pizz.* *p*

Tempo I. *poco rit.* *ppp*

a tempo *mf*

poco rall. *a tpo* *cresc.* *mf* *f*

p *ppp* *a tempo*

poco rit. *ppp*

meno *rall.* *pizz.* *1* *smorzando* *arco*

pp *pp*

Waiting.

Romance Interlude.

Attente. Erwartung.



Contrabasso.

Andante moderato.
pizz.

Charles Ancliffe.

p

arco *poco rit.* *a tempo* *poco rall.* 1. 2.

p *ppp* *mf*

Più mosso. *poco rall.* *meno mosso* *arco*

mf *f*

rall. *a tempo poco* *pizz.* *rall.* Tempo I. *pp*

arco *poco rit.* *a tempo* *pizz.* 3

p *ppp* *mf* *mf*

3 2 2 *poco rall.* 1

a tempo *arco* *f*

pizz. *pp*

arco *poco rit.* *p* *ppp*

a tempo *rall.* 1 *meno* *rall.* *pizz.* 1 *smorzando* *arco*

mf *pp*

Copyright 1922 by Bosworth & Co

B. & Co 16683
B. & Co 16684

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.

DONT! FOLD, MARK OR TEAR THESE PARTS.