

Saddle Back

PIANO

GALOP

THOS. S. ALLEN

mf

Hi! Hi! Hi!

Cello

mf

Hi! Hi! Hi!

1 mf 2

ff

This page contains eight systems of musical notation for piano. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment. The second system features a treble staff melody and a bass staff accompaniment, with a first ending marked '1' and a second ending marked '2'. The third system continues the melody and accompaniment. The fourth system features a treble staff melody and a bass staff accompaniment, with a first ending marked '1' and a second ending marked '2'. The fifth system continues the melody and accompaniment. The sixth system features a treble staff melody and a bass staff accompaniment, with a first ending marked '1' and a second ending marked '2'. The seventh system continues the melody and accompaniment. The eighth system features a treble staff melody and a bass staff accompaniment, with a first ending marked '1' and a second ending marked '2'. The page is numbered 47 in the top right corner.

Saddle Back

GALOP

THOS. S. ALLEN

FLUTE

8

f *mf*

8

8

8

8

1 2

mf *f* *ff*

1 2

mf *f* *ff*

8

1 2

f *ff*

Saddle Back

OBOE

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THOS. S. ALLEN





1st CLARINET
in A

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Musical score for 1st Clarinet in A, featuring various dynamics (ff, mf, f, ffz) and repeat signs with first and second endings.

Handwritten notes at the bottom: *Barney (Morgan) ...*

2^d CLARINET
in A

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The musical score is written for the 2nd Clarinet in A. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo with crescendo). There are also articulations like *trm* (trill) and *tr* (trill). The score features several repeat signs with first and second endings. A purple circular stamp is visible in the upper right quadrant, reading "A. M. S. BENVENUTI VALLEY".

Kaiser Friedrich

BASSOON

MARCH

C. FRIEDEMANN, Op. 66

ff

mf

Cello & Trom.

ff

Trom.

TRIO

ff

ff

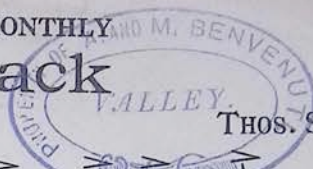
ff

Saddle Back

HORNS in F

GALOP

THOS. S. ALLEN



Sheet music for Horns in F, Galop, by Thos. S. Allen. The music is written in 2/4 time and features various dynamics and articulations.

Key markings and features include:

- Dynamics:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *unis.* (unison), *ffz* (fortissimo with accent).
- Articulation:** Accents (>) and slurs.
- Rehearsal Marks:** 1, 2, 1, 2, 1, 2.
- Instrumentation:** 2^d Cor. (Second Cor Anglais).
- Repeat Signs:** Double bar lines with first and second endings.

The score consists of 14 staves of music, with the 2^d Cor. part beginning on the 9th staff.

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CORNETS in A

GALOP

THOS. S. ALLEN

14 staves of musical notation for Cornets in A. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *f* (forte), *ffz* (fortissimo with accent)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)
- Staff 14: *ff* (fortissimo)

The score includes first and second endings marked with "1" and "2" and repeat signs. The key signature is one sharp (F#), and the time signature is 2/4.

Saddle Back

TROMBONE

GALOP

THOS. S. ALLEN

Handwritten musical score for 'Happy Landman' in bass clef, 2/4 time, key of D major. The score consists of 12 staves. The first staff is labeled 'Cello' and the eighth staff is labeled 'Cello or Cl.'. The music features various dynamics including *ff*, *mf*, *f*, and *ffz*, and includes repeat signs with first and second endings. The title 'Happy Landman' is written in the middle of the score.

Saddle Back

1st VIOLIN

GALOP

THOS. S. ALLEN



Handwritten notes and markings on the score include:

- Jan 1914* (written across the top)
- Chase Segue Naffin Eb* (written across the middle)
- 2d time 8va* (written above the 10th staff)
- loco* (written above the 12th staff)

The score is for the 1st Violin part of "Saddle Back" by Thos. S. Allen. It is a Galop in 2/4 time, key of D major. The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Hi!* and *loco*. The score includes repeat signs with first and second endings. The piece concludes with a *ff* marking.

THOS.

GALOP

THOS. S. ALLEN

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo con sordina). It also includes articulation marks like accents (>) and slurs, as well as repeat signs with first and second endings. The piece concludes with a final double bar line and a repeat sign.

THOS. S. ALLEN

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics (f, ff, mf, ffz), articulation (accents, slurs), and repeat signs. The piece concludes with a double bar line and repeat signs.

Saddle Back

VALLEY.

'CELLO

GALOP

THOS. S. ALLEN

[illegible]

Saddle Back

BASS

GALOP

THOS. S. ALLEN

Handwritten musical score for Bass part of "Saddle Back" Galop by Thos. S. Allen. The score is written on 12 staves in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp from "M. BENVENUTI VALLEY" is visible in the upper right corner.

Dynamic markings include *f*, *ff*, *mf*, and *ffz*. The score features several measures with repeat signs and first/second endings. A handwritten "6" appears above several measures, likely indicating a sixteenth note or a specific measure count. The piece concludes with a double bar line and a final *ffz* marking.

Happy Face *ffz*
E.B.