

Western Characteristic

MORRIS ABORN

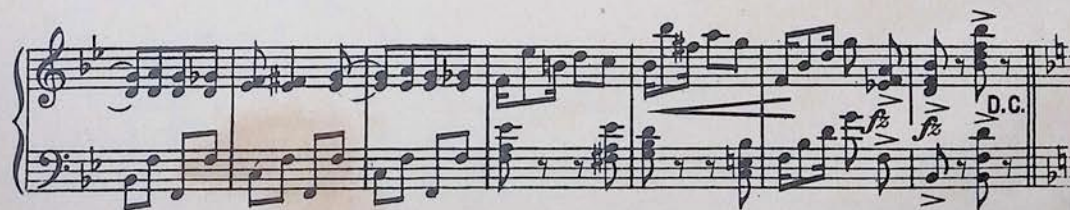
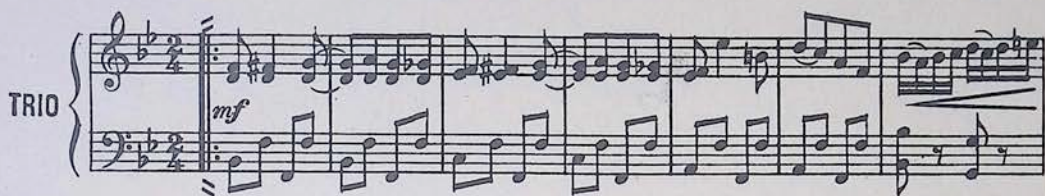
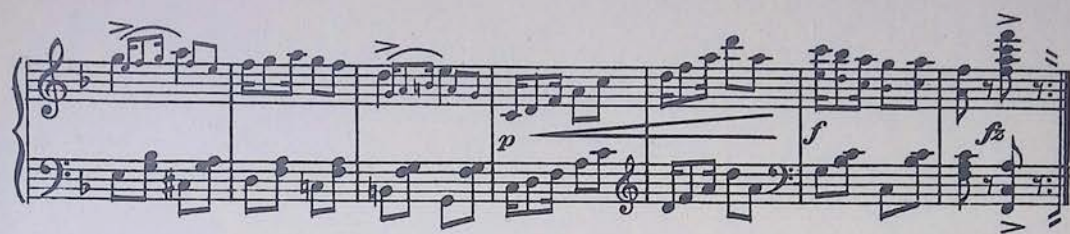
A11^o molto

24

[illegible]

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JACK TOPPIN,



DASHING COWBOY

Western Characteristic

Piccolo

MORRIS ABORN

Cinema
Inc. Series

All^o molto

24

mf *ff* *fz* *p* *f* *mf* *ff* *fz* *p* *f* *p* *f* *ff* *fz* *mf* *Solo* *ff* *ff* *mf* *Solo* *mf* *fz*

TRIO

mf *ff* *fz* *p* *Solo* *gva ad lib.* *fz* *2* *gva* *p* *Solo* *mf* *gva ad lib.* *fz* *fz* *D.C.*

JACK TOPPIN,

DASHING COWBOY

Oboe

Western Characteristic

All^o molto

MORRIS ABORN

Cinema
Inc. Series

24

mf ff fz mf f

f mf fz mf f

fz mf f

p f

fz ff mf Solo ff

mf ff mf Solo ff

p f

TRIO

mf

1 2

fz fz fz fz f Solo p

1 Solo f p mf

1 fz fz fz D.C.

DASHING COWBOY

1st Clarinet in B $\flat$ Western Characteristic

MORRIS ABORN

Cinema
Inc. Series

All^o molto

24

The musical score is written for a 1st Clarinet in B $\flat$ and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'All^o molto'. The score is divided into two main sections: a solo section and a trio section. The solo section consists of 24 measures and features a variety of dynamics including *mf*, *ff*, *fz*, *p*, and *f*. It includes many slurs, ties, and articulation marks. The trio section begins at measure 24 and is marked 'TRIO'. It features a variety of dynamics including *mf*, *ff*, *fz*, *p*, and *f*. It also includes many slurs, ties, and articulation marks. The score concludes with a double bar line and the marking 'fz fz fz D.C.'.

JACK TOPPIN,

DASHING COWBOY

2nd Clarinet in B $\flat$ Western Characteristic

MORRIS ABORN

*Cinema
Inc. Series*

A11^o molto

24

Cinema
Inc.Series

A110 molto

24

mf

f

p

f

mf

ff

fz

p

f

Solo

ff

mf

Solo

ff

mf

f

fz

TRIO

mf

Solo

p

fz

fz

fz

fz

Solo

p

mf

2

fz

fz

fz

D.C.

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DASHING COWBOY

Western Characteristic

Bassoon

MORRIS ABORN

Cinema
Inc. Series

Allo molto

24

mf ff fz p f

p f mf

fz p f p

f p

f fz ff mf ff

mf ff mf

f

TRIO

mf

fz fz

f p f p

mf

fz fz D.C.

DASHING COWBOY

Cinema Allò molto
Inc. Series 0

Inc.Series

[illegible]

DASHING COWBOY

Western Characteristic

1st & 2nd Trumpets in B $\flat$

MORRIS ABORN

Cinema
Inc Series

All^o molto

24

The musical score is written for 1st and 2nd Trumpets in B $\flat$. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "All^o molto". The score consists of several staves of music, including a Trio section. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The Trio section is marked "TRIO" and includes parts for Oboe (Ob.), Clarinet II (Cl. II.), and Horns (Horns). The score ends with a double bar line and a key signature change to one sharp (F#).

DASHING COWBOY

Western Characteristic

Trombone

MORRIS ABORN

Cinema
Inc. Series

All^o molto

24

The musical score is written for Trombone in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into several systems, each containing a single staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *fz* (forzando) also appearing. The score includes various articulations such as accents, slurs, and breath marks. The piece is marked "All^o molto" and "Western Characteristic". The score is numbered 24. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

mf *ff* *fz* *p* *f*

p *f*

mf *ff* *fz* *p* *f* *p*

f *p*

1 *f* *fz* *ff* *B'sn* *p* *ff*

mf *ff* *B'sn* *p*

p *f* *fz*

TRIO *B'sn* *mf* *B'sn* *fz*

B'sn *fz* *fz*

2 *f* *ad lib* *B'sn* *pp* *f* *ad lib*

B'sn *mf* *mf*

B'sn *fz*

D.C.

DASHING COWBOY

Western Characteristic

Drums

MORRIS ABORN

Cinema
Inc Series

All^o molto

Horse Hoofs

24

The musical score is written for drums and includes various musical notations and dynamics. The score is organized into several systems, each containing multiple staves. The notation includes eighth and sixteenth notes, rests, and bar lines. Dynamics such as *mf*, *ff*, *p*, *f*, and *fz* are used throughout. Specific drum parts are labeled, including *Horse Hoofs*, *Drs*, *Cymb.*, *B.D.*, *Whip*, *Tria.*, *S.D.*, and *Hoofs*. The score also includes a section marked **TRIO** and a section with first and second endings. The bottom of the page features the publisher's information: BELWIN Inc., N. Y. C. and D.C.

DASHING COWBOY

Western Characteristic

1st Violin

Conductor

Cinema

Inc. Series

All^o molto

MORRIS ABORN

24 *mf* *div* *ff* *fz* *p*

f *p* *f*

mf *div* *ff* *fz* *p*

f *p* *f*

mf *div* *f*

Picc. Cl. *arco* *ff* *pizz* *Picc. Cl.* *mf*

ff *pizz* *mf* *div* *f*

TRIO *mf*

fz *fz* *fz* *fz* *f* *pizz* *p*

arco *pizz* *p* *mf*

fz *fz* *fz* *fz* *D.C.*

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DASHING COWBOY

Western Characteristic

2nd Violin

MORRIS ABORN

*Cinema
Inc. Series*

A119 molto

Inc. Series

24

mf

ff

fz

p

f

5

6

7

p

f

mf

1

2

3

4

5

6

7

fz

p

f

p

f

pizz.

arco

mf

pizz.

f

ff

mf

ff

mf

pizz.

arco

mf

p

f

fz

TRIO

mf

fz

1

2

fz

fz

f

pizz.

p

arco

pizz.

arco

mf

p

fz

fz

fz

D.C.

DASHING COWBOY

Western Characteristic

Viola

MORRIS ABORN

Cinema
Inc. Series

All^o molto

24

mf f^z f^z p f

5 6 7 8 9 10 p f mf

1 2 3 4 5 6 7 f^z f^z p f p

8 9 f p

pizz. arco mf ff

mf ff mf pizz. arco

p f f^z

TRIO mf

arco f^z f^z f^z f^z f p pizz.

arco pizz. arco mf

f^z f^z f^z D.C.

DASHING COWBOY

Western Characteristic

Cello

Cinema
Inc. Series

Allo molto

MORRIS ABORN

24

mf ff fz p 2 3 4

5 6 7 1 arco 1 mf

pizz. 1 2 3 4 5 6

7 1 1 p p

pizz. arco p pizz mf ff arco

mf ff mf pizz

arco 1 1 arco

TRIO mf

fz fz 1 2 pizz. p

arco p pizz arco mf

fz D.C.

DASHING COWBOY

Bass

Western Characteristic

MORRIS ABORN

Cinema
Inc Series

All^o molto

24

mf ff fz p f

p f

mf ff fz p f

p f

p arco ff mf ff mf

arco p f fz

TRIO

mf fz fz f

f mf

fz fz fz D.C.